

115學年度日間碩士班表演藝術學院科目學分表

College of Performing Arts

壹、教育目標

國立臺灣藝術大學表演藝術學院秉持本校培育德術兼備；求真、至善、唯美之教育方針，以表演藝術理論探究為基礎；充分發展戲劇、音樂、國樂、舞蹈各專業領域之基本特質，並以創作力之強化、跨領域合作表現、國際視野孕育、優秀師資延聘等方式，培植當代具表現能力之表演藝術人才為目標。具體教育目標如下：

- 一、以專業領域為核心，人文素養為基礎，培育專業、敬業、樂群之表演藝術人才。
- 二、發展與學習表演藝術之專業知識與技能。
- 三、結合跨領域之科技媒體應用，發展表演藝術，符合多元時代之潮流。
- 四、引導社會大眾對表演藝術美學認識、欣賞，實踐對社會之關懷。
- 五、推動師生與國內外表演藝術產業之交流，並拓展國際視野。

Education Objectives:

Based on theoretical studies in performing arts, we uphold the equipment of both virtue and talents; emphasize the pursuit of truth, goodness and aesthetic understanding. Not only do we fully develop the fundamental characteristics of a range of professional areas in drama, music, traditional Chinese music and dances, we also intensify creativity demonstrated through inter-disciplinary collaborations, nurturing of international perspective, and recruitment of outstanding faculty. Ultimately, we aim at fostering contemporary, expressive performing artists.. The specific goals are as below:

1. Based on core studies courses and cultivation of humanities, we foster professionalism, dedication, and teamwork spirit in performing arts talents.
2. Develop the expertise and skills in performing arts.
3. In line with the multi-faceted trend of our time, integrate inter-disciplinary usage of media technology in developing performing arts.
4. Practice our care for our society by cultivating the public understanding and appreciation of aesthetics in performing arts.
5. Promote the exchanges among teachers and students with the local or foreign performing arts industry, and broadening of international perspective.

貳、修課說明：

- 一、本院各所日間碩士班之研究生至少需選修院共同選修課程3學分，始得畢業。
- 二、各所之畢業學分數認定依循各所規定。

Instruction on Course Selection:

1. Students in the daytime master's program of each graduate school of our college must take college-common elective courses of at least 3 credits before they can graduate.
2. The number of graduation credits for each graduate school is determined according to the regulations of each graduate school.

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院選修課程 college elective course																	
組別 section	類別 category	課程分 級編碼 course number	科目 course title	學分 credit	時數 hour	第一年 Year 1		第二年 Year 2		第三年 Year 3		第四年 Year 4		輔系 Minor	雙主修 double-major	補修 retake	備註 remarks
						上	下	上	下	上	下	上	下				
						fall	spring	fall	spring	fall	spring	fall	spring				
不分組	碩院選修	CPA811	表演藝術產業與文化政策	3	3	3											
NO section	Master College Optional		Industry and Culture policy of Performing Arts														
不分組	碩院選修	CPA815	表演藝術跨領域研究	3	3	3											
NO section	Master College Optional		Interdisciplinary Research in Performing Arts														
不分組	碩院選修	CPA513	跨文化表演工作坊 (一)	3	3	3											實務
NO section	Master College Optional		Cross-culture workshop of Performing Arts I														
不分組	碩院選修	CPA511	跨領域表演工作坊 (一)	3	3	3											實務
NO section	Master College Optional		Interdisciplinary workshop of Performing Arts I														
不分組	碩院選修	CPA713	表演藝術經典作品研究	3	3		3										
NO section	Master College Optional		Study on Classic Work of Performing Arts														

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						上	下	上	下	上	下	上	下				
						fall	spring	fall	spring	fall	spring	fall	spring				
不分組	碩院選修	CPA813	美學理論專題	3	3		3										
NO section	Master College Optional		Seminar on Theory of Aesthetics														
不分組	碩院選修	CPA533	跨文化表演工作坊 (二)	3	3		3										實務
NO section	Master College Optional		Cross-culture workshop of Performing Arts II														
不分組	碩院選修	CPA531	跨領域表演工作坊 (二)	3	3		3										實務
NO section	Master College Optional		Interdisciplinary workshop of Performing Arts II														
不分組	碩院選修	CPA721	表演藝術專題	3	3			3									
NO section	Master College Optional		Seminar on Performing Arts														
不分組	碩院選修	CPA723	藝術策略與行銷	3	3				3								
NO section	Master College Optional		Strategy and Marketing of Art														