

114學年度碩士在職專班書畫藝術學系科目學分表

Department of Painting and Calligraphy Arts

一、教育目標：

- (一)學術理論與實踐創作兼容並進，培育優秀的專業創作人才。
- (二)開拓多元的開創視野，熟悉現代各種多元媒材作為創作的載體，啟發造形構成的創造性與自主性。
- (三)紮實根基豐富學養，成就大格局胸懷以關懷社會、美化民心，成為社會美育的傳播者。

Education objectives：

- 1. Academic theory and practical creation are compatible and go hand in hand to cultivate outstanding professional creative talents.
- 2. Develop diverse creative visions, become familiar with various modern multi-media materials as the carrier of creation, and inspire creativity and autonomy in shape composition.
- 3. Build a solid foundation and enrich your education, achieve a big picture, care for society, beautify people's hearts, and become a disseminator of social aesthetic education.

二、專業核心能力綱目

- (一)、書畫美學理論研究分析能力
- (二)、書畫理論研究撰寫發表能力
- (三)、書畫創作理念結合實務能力
- (四)、書畫專題策展行政執行能力
- (五)、書畫推廣生活應用創意能力

Specialized core competencies：

- 1. Ability to research and analyze the aesthetics of calligraphy and painting
- 2. Ability to write and publish theoretical research on calligraphy and painting
- 3. Combining calligraphy and painting creation concepts with practical abilities
- 4. Administrative execution capabilities for special exhibitions of calligraphy and painting
- 5. Calligraphy and painting promote creative abilities in daily life

三、修業年限：3 至 6 年

畢業學分數：45 學分（含碩士論文6學分）

授予學位：藝術碩士〈M.F.A.〉

修習類別：

【除修習下列基本學分數外，如未達畢業總學分數部分，得於本學制內課程自由修習。】

In addition to studying the following basic credits, if the total credits for graduation are not reached, students can study freely in the courses within this academic system.

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| 修習領域類別 course classification | | | | |
|------------------------------|---------------------|---------------------------------|--------------|--|
| 分組 section | 領域 discipline | 類別 category | 學分 credit | 說明 instruction |
| | 專業科目 | 專補修 | 8 | 以專科等同等學力及非本科系入學者需補修大學部或碩士班之書畫專業課程，但不列入畢業學分數計算。 Applicants enrolled in non-undergraduate departments need to take supplementary courses in calligraphy and painting at the undergraduate level or master's level, but these will not be included in the calculation of graduation credits. |
| | Specialized subject | Make-up | | |
| | 碩士班課程 | 碩必修 | 6 | |
| | Graduate course | Master Required | | |
| | 碩士班課程 | 碩跨所選修 | 3 | 最少應選3學分，惟畢業學分列計最多3學分。 This course can be taken across schools, colleges, and institutes. At least 3 credits should be taken, but a maximum of 3 credits will be included in the graduation credits. |
| | Graduate course | Interdepartment Master Optional | | |
| | 碩士班課程 | 碩選修 | 16 | 本系獨自開設專業領域課程(至少須選修16學分) This department offers independent courses in professional fields (at least 16 credits of electives are required) |
| | Graduate course | Master Optional | | |
| | 碩士班課程 | 碩論文 | 6 | 需修滿規定學分數，參加學位考試審查通過後始給予學分。 It is necessary to complete the prescribed number of credits, and credits will be awarded only after passing the degree examination. |
| | Graduate course | Master Thesis | | |
| | 碩士班課程 | 碩創作 | 3 | Publication in master's related fields (graduation exhibition or two essays, 3 credits) |
| | Graduate course | Master Creative | | |

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【其他規範】

1. 選課規範：研究生每學期所修習學分數，一年級至少修習六學分，二年級以上至少修習三學分。
2. 語言能力檢定：申請碩士學位考試前需通過相當於英檢中級程度以上之外語鑑定考試，或修習本校開設之「研究生英語專班」課程2學分及格（不列入畢業學分數）；惟凡各大學院校外語相關科系獲得學士以上學位畢業者，視同通過外語檢定之規範，可申請免修。
3. 補修課程：非本科系入學者須補修大學部書畫專業課程8學分，但不列入畢業學分數。

【Other requirement】

1. Course selection criteria: The number of credits that graduate students must take each semester is at least six credits for first-year students and at least three credits for sophomores and above.
2. Language proficiency test: Before applying for the master's degree examination, you must pass a foreign language proficiency test equivalent to the intermediate level of the English proficiency test or pass 2 credits of the "Graduate English Class" course offered by our school (not included in the graduation credits); however, graduates with a bachelor's degree or above in foreign language-related departments of various universities and colleges are deemed to have passed the foreign language proficiency test and can apply for exemption.
3. Make-up courses: Students who are not enrolled in the undergraduate department must take 8 credits of undergraduate calligraphy and painting courses, but these credits will not be counted towards graduation.

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| 專業必修課程 specialized compulsory course | | | | | | | | | | | | | | | | | |
|--------------------------------------|-----------------|--------------------------------|--------------------------------------|--------------|------------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一學年 Year 1 | | 第二學年 Year 2 | | 第三學年 Year 3 | | 第四學年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩必修 | PCA611 | 研究方法 | 3 | 3 | 3 | | | | | | | | | | | |
| | Master Required | | Research Methods | | | | | | | | | | | | | | |
| | 碩必修 | PCA621 | 書畫藝術理論 | 3 | 3 | | 3 | | | | | | | | | | |
| | Master Required | | Calligraphy and Painting Theory | | | | | | | | | | | | | | |
| 論文創作課程 dissertation creation course | | | | | | | | | | | | | | | | | |
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一學年 Year 1 | | 第二學年 Year 2 | | 第三學年 Year 3 | | 第四學年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩創作 | PCA711 | 碩士相關領域發表 | 3 | 3 | | | | | | 3 | | | | | | 畢業創作展或小論文兩篇 |
| | Master Creative | | Master degree-related field proposal | | | | | | | | | | | | | | |

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| 專業選修課程 specialized elective course | | | | | | | | | | | | | | | | | |
|------------------------------------|-----------------|--------------------------------|---|--------------|------------|---------------|-------------|---------------|-------------|---------------|-------------|---------------|-------------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 fall | 下 spring | 上 fall | 下 spring | 上 fall | 下 spring | 上 fall | 下 spring | | | | |
| | | | | | | | | | | | | | | | | | |
| | 碩選修 | PCA622 | 書法研究 | 4 | 4 | 2 | 2 | | | | | | | | | | 專業選修 |
| | Master Optional | | Research in Calligraphy | | | | | | | | | | | | | | |
| | 碩選修 | PCA612 | 國畫研究 | 4 | 4 | 2 | 2 | | | | | | | | | | 專業選修 |
| | Master Optional | | Research in Chinese Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA631 | 書畫藝術文獻專題研究 | 3 | 3 | 3 | | | | | | | | | | | |
| | Master Optional | | Bibliographic Study of Painting and Calligraphy Art | | | | | | | | | | | | | | |
| | 碩選修 | PCA651 | 當代藝術專題 | 3 | 3 | 3 | | | | | | | | | | | |
| | Master Optional | | Seminar on Contemporary Art | | | | | | | | | | | | | | |
| | 碩選修 | PCA641 | 墨彩畫研究 | 3 | 3 | 3 | | | | | | | | | | | |
| | Master Optional | | Research in Brush Painting | | | | | | | | | | | | | | |

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| 專業選修課程 specialized elective course | | | | | | | | | | | | | | | | | |
|------------------------------------|-----------------|--------------------------------|---|--------------|------------|---------------|--------|---------------|--------|---------------|--------|---------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA671 | 書法創作專題 | 3 | 3 | | 3 | | | | | | | | | | |
| | Master Optional | | Chinese Calligraphy Seminar | | | | | | | | | | | | | | |
| | 碩選修 | PCA681 | 書畫題跋款識研究 | 3 | 3 | | 3 | | | | | | | | | | |
| | Master Optional | | Research in Captions and Inscriptions of Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA691 | 臺灣藝術專題 | 3 | 3 | | 3 | | | | | | | | | | |
| | Master Optional | | Seminar on Taiwan Art | | | | | | | | | | | | | | |
| | 碩選修 | PCA613 | 學術專題講座(一) | 3 | 3 | | 3 | | | | | | | | | | |
| | Master Optional | | Academic Theme Seminar I | | | | | | | | | | | | | | |
| | 碩選修 | PCA661 | 藝術理論與評論 | 3 | 3 | | 3 | | | | | | | | | | |
| | Master Optional | | Art Theory and Criticism | | | | | | | | | | | | | | |

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| 專業選修課程 specialized elective course | | | | | | | | | | | | | | | | | |
|------------------------------------|-----------------|--------------------------------|--|--------------|------------|---------------|--------|---------------|--------|---------------|--------|---------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA632 | 中國繪畫專題 | 4 | 4 | | | 2 | 2 | | | | | | | | 專業選修 |
| | Master Optional | | Seminar on Chinese Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA642 | 書法篆刻專題 | 4 | 4 | | | 2 | 2 | | | | | | | | 專業選修 |
| | Master Optional | | Seminar on Calligraphy | | | | | | | | | | | | | | |
| | 碩選修 | PCA625 | 中國古代繪畫鑑賞研究 | 3 | 3 | | | 3 | | | | | | | | | |
| | Master Optional | | Seminar on the Connoisseurship of Early Chinese Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA633 | 中國書篆專題研究 | 3 | 3 | | | 3 | | | | | | | | | 專業選修 |
| | Master Optional | | History of Calligraphy and Seal Engraving | | | | | | | | | | | | | | |
| | 碩選修 | PCA663 | 水墨人物專題研究 | 3 | 3 | | | 3 | | | | | | | | | |
| | Master Optional | | The Study of Ink Portrait Painting | | | | | | | | | | | | | | |

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| 專業選修課程 specialized elective course | | | | | | | | | | | | | | | | | |
|------------------------------------|-----------------|--------------------------------|--|--------------|------------|---------------|--------|---------------|--------|---------------|--------|---------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA683 | 書畫藝術與人文情境 | 3 | 3 | | | 3 | | | | | | | | | |
| | Master Optional | | Calligraphic Art and Humanistic Context | | | | | | | | | | | | | | |
| | 碩選修 | PCA693 | 海外研修 | 2 | 2 | | | 2 | | | | | | | | | |
| | Master Optional | | Study Aboard | | | | | | | | | | | | | | |
| | 碩選修 | PCA635 | 當代書畫藝術特講 | 3 | 3 | | | 3 | | | | | | | | | |
| | Master Optional | | Seminar on Contemporary Chinese painting and calligraphy | | | | | | | | | | | | | | |
| | 碩選修 | PCA645 | 論文寫作方法研究 | 3 | 3 | | | 3 | | | | | | | | | |
| | Master Optional | | Methods of Thesis Writing | | | | | | | | | | | | | | |
| | 碩選修 | PCA653 | 學術專題講座(二) | 3 | 3 | | | 3 | | | | | | | | | |
| | Master Optional | | Academic Theme Seminar II | | | | | | | | | | | | | | |

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|------------------------------------|-----------------|--------------------------------|--|--------------|------------|---------------|--------|---------------|--------|---------------|--------|---------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA675 | 中國書法鑑賞研究 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Seminar on the Connoisseurship of Chinese calligraphy | | | | | | | | | | | | | | |
| | 碩選修 | PCA643 | 中國繪畫理論專題研究 | 3 | 3 | | | | 3 | | | | | | | | 專業選修 |
| | Master Optional | | Special Topics in Chinese Painting and Calligraphy: History of Chinese Painting Theory | | | | | | | | | | | | | | |
| | 碩選修 | PCA623 | 東方近現代繪畫專題研究 | 3 | 3 | | | | 3 | | | | | | | | 專業選修 |
| | Master Optional | | Seminar on Modern and Contemporary Art | | | | | | | | | | | | | | |
| | 碩選修 | PCA673 | 東方美術特別講座 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Seminar on Eastern Art | | | | | | | | | | | | | | |
| | 碩選修 | PCA655 | 東方藝術思想研究 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Research in the Concept of Eastern Art | | | | | | | | | | | | | | |

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|------------------------------------|-----------------|--------------------------------|--|--------------|------------|---------------|--------|---------------|--------|---------------|--------|---------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA627 | 東西方美術比較研究 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Comparative Study of Eastern and Western Fine Arts | | | | | | | | | | | | | | |
| | 碩選修 | PCA617 | 書法藝術專題 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Seminar of chinese calligraphy | | | | | | | | | | | | | | |
| | 碩選修 | PCA695 | 博物館學專題研究 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Seminar on Museology | | | | | | | | | | | | | | |
| | 碩選修 | PCA665 | 璽印學 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Theory of Seal of Chinese Calligraphy and Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA685 | 藝術鑑賞與分析 | 3 | 3 | | | | 3 | | | | | | | | |
| | Master Optional | | Seminar on Art Appreciation and Analysis | | | | | | | | | | | | | | |

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|------------------------------------|-----------------|--------------------------------|--|--------------|------------|----------------|--------|----------------|--------|----------------|--------|----------------|--------|-------------|---------------------|--------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一學年 Year 1 | | 第二學年 Year 2 | | 第三學年 Year 3 | | 第四學年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA652 | 水墨畫研究 | 4 | 4 | | | | | 2 | 2 | | | | | | 專業選修 |
| | Master Optional | | Research in Chinese Ink and Color Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA662 | 篆刻研究 | 4 | 4 | | | | | 2 | 2 | | | | | | 專業選修 |
| | Master Optional | | Research in Seal Engraving | | | | | | | | | | | | | | |
| | 碩選修 | PCA721 | 宋代美術專題 | 3 | 3 | | | | | 3 | | | | | | | 專業選修 |
| | Master Optional | | Song Dynasty Art Seminar | | | | | | | | | | | | | | |
| | 碩選修 | PCA741 | 美學思想研究 | 3 | 3 | | | | | 3 | | | | | | | |
| | Master Optional | | The Concept of Aesthetics | | | | | | | | | | | | | | |
| | 碩選修 | PCA771 | 重彩畫研究 | 3 | 3 | | | | | 3 | | | | | | | |
| | Master Optional | | Research in Heavy Color Painting | | | | | | | | | | | | | | |

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| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學分 credit | 時數 hour | 第一年 Year 1 | | 第二年 Year 2 | | 第三年 Year 3 | | 第四年 Year 4 | | 輔系 Minor | 雙主修 double-major | 補修 retake | 備註 remarks |
| | | | | | | 上 | 下 | 上 | 下 | 上 | 下 | 上 | 下 | | | | |
| | | | | | | fall | spring | fall | spring | fall | spring | fall | spring | | | | |
| | 碩選修 | PCA731 | 中國肖像人物畫專題研究 | 3 | 3 | | | | | | 3 | | | | | | 專業選修 |
| | Master Optional | | Special Topic in Chinese Painting and Calligraphy: Portraiture and Figure Painting | | | | | | | | | | | | | | |
| | 碩選修 | PCA781 | 比較藝術學 | 3 | 3 | | | | | | 3 | | | | | | |
| | Master Optional | | Comparative Art | | | | | | | | | | | | | | |
| | 碩選修 | PCA791 | 繪畫美學與創作 | 3 | 3 | | | | | | 3 | | | | | | |
| | Master Optional | | Painting Aesthetics and Creation | | | | | | | | | | | | | | |