114學年度碩士在職專班表演藝術學院科目學分表

College of Performing Arts

壹、教育目標

國立臺灣藝術大學表演藝術學院秉持本校培育德術兼備;求真、至善、唯美之教育方針,以表演藝術理論探究為基礎;充分發展戲劇、音樂、國樂、 舞蹈各專業領域之基本特質,並以創作力之強化、跨領域合作表現、國際視野孕育、優秀師資延聘等方式,培植當代具表現能力之表演藝術人才為目標。具體教育目標如下:

- 一、以專業領域為核心,人文素養為基礎,培育專業、敬業、樂群之表演藝術人才。
- 二、發展與學習表演藝術之專業知識與技能。
- 三、結合跨領域之科技媒體應用,發展表演藝術,符合多元時代之潮流。
- 四、引導社會大眾對表演藝術美學認識、欣賞,實踐對社會之關懷。
- 五、推動師生與國內外表演藝術產業之交流,並拓展國際視野。

Education Objectives:

Based on theoretical studies in performing arts, we uphold the equipment of both virtue and talents; emphasize the pursuit of truth, goodness and aesthetic understanding. Not only do we fully develop the fundamental characteristics of a range of professional areas in drama, music, traditional Chinese music and dances, we also intensify creativity demonstrated through inter-disciplinary collaborations, nurturing of international perspective, and recruitment of outstanding faculty. Ultimately, we aim at fostering contemporary, expressive performing artists. The specific goals are as below:

- 1. Based on core studies courses and cultivation of humanities, we foster professionalism, dedication, and teamwork spirit in performing arts talents.
- 2. Develop the expertise and skills in performing arts.
- 3. In line with the multi-faceted trend of our time, integrate inter-disciplinary usage of media technology in developing performing arts.
- 4. Practice our care for our society by cultivating the public understanding and appreciation of aesthetics in performing arts.
- 5. Promote the exchanges among teachers and students with the local or foreign performing arts industry, and broadening of international perspective.

貳、修課說明:

- 一、本院各所碩士在職專班學生至少需選修院共同選修課程3學分,始得畢業。
- 二、各所之畢業學分數認定依循各所規定。

Instruction on Course Selection:

- 1. Students in the daytime master's program of each graduate school of our college must take college-common elective courses of at least 3 credits before they can graduate.
- 2. The number of graduation credits for each graduate school is determined according to the regulations of each graduate school.

114學年度碩士在職專班表演藝術學院科目學分表 College of Performing Arts

114學年度碩士在職專班表演藝術學院科目學分表

College of Performing Arts

| 院選修課程 college elective course | | | | | | | | | | | | | | | | |
|-------------------------------|------------------------------------|--------------------------------|---|------------------|---|---|---|-----|----------|---------------------------------------|-----------|--------|-----------------|-----------------------------|------------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學 分 credit | | 上 | 下 | 上 - | 2 下 _ | 第三 學年 Year 3 上 rall sprin | Year 上 | 4 下 | 輔 系 Minor | 雙 主 修 double-major | 補 修 retake | 備註 remarks |
| | 碩院選修 Master College Optional | CPA811 | 表演藝術產業與文化政 第 Industry and Culture policy of Performing Arts | 3 | 3 | 3 | | | | | | | | | | |
| | 碩院選修 Master College Optional | CPA815 | 表演藝術跨領域研究 Interdisciplinary Research in Performing Arts | 3 | 3 | 3 | | | | | | | | | | |
| | 碩院選修 Master College Optional | CPA513 | 跨文化表演工作坊(一) Cross-culture workshop of Performing Arts I | 3 | 3 | 3 | | | | | | _ | | | | 責務 |
| | Master College Optional | | 跨領域表演工作坊(一) Interdisciplinary workshop of Performing Arts I | 3 | | 3 | | | | | | | | | | 實務 |
| | 碩院選修 Master College Optional | | 表演藝術經典作品研究 Study on Classic Work of Performing Arts | 3 | 3 | | 3 | | | | | | | | | |

製表日期:114/06/02 13:36:59

114學年度碩士在職專班表演藝術學院科目學分表

College of Performing Arts

| 院選修課程 college elective course | | | | | | | | | | | | | | | |
|-------------------------------|----------------------------|--------------------------------|---|------------------|------|-----|---------|-----|-------|------|----|-----------------|-----------------------------|------------------|---------------|
| 組別 section | 類別 category | 課程分 級編碼 course number | 科目 course title | 學 分 credit | hour | 上 - | 1 Y F 上 | - 下 | Yea L | ar 3 | 上下 | 輔 系 Minor | 雙 主 修 double-major | 補 修 retake | 備註 remarks |
| | 碩院選修 | CPA813 | 美學理論專題 | 3 | 3 | | 3 | | | | | | | | |
| | Master College Optional | | Seminar on Theory of esthetics | | | | | | | | | | | | |
| | 碩院選修 | CPA533 | 跨文化表演工作坊(| 3 | 3 | - 4 | 3 | | | | | | | | 實務 |
| | Master College Optional | | 二) Pross-culture workshop of Performing Arts II | _ | | | | | | | | | | | |
| | 碩院選修 | CPA531 | 跨領域表演工作坊(| 3 | 3 | 1 | 3 | | | | | | | | 實務 |
| | Master College Optional | | nterdisciplinary workshop of Performing Arts II | | | | | | | | | | | | |
| | 碩院選修 | CPA721 | 藝術策略與行銷 | 3 | 3 | | 3 | | | | | | | | |
| | Master College Optional | | Strategy and Marketing of Art | | | | | | | | | | | | |
| | 碩院選修 | CPA723 | 表演藝術專題 | 3 | 3 | | | 3 | | | | | | | |
| | Master College Optional | | Seminar on Performing Arts | | | | | | | | | | | | |

製表日期:114/06/02 13:36:59