

114學年度日間學士班表演藝術學院科目學分表

College of Performing Arts

壹、教育目標

國立臺灣藝術大學表演藝術學院秉持本校培育德術兼備；求真、至善、唯美之教育方針，以表演藝術理論探究為基礎；充分發展戲劇、音樂、國樂、舞蹈各專業領域之基本特質，並以創作力之強化、跨領域合作表現、國際視野孕育、優秀師資延聘等方式，培植當代具表現能力之表演藝術人才為目標。具體教育目標如下：

- 一、以專業領域為核心，人文素養為基礎，培育專業、敬業、樂群之表演藝術人才。
- 二、發展與學習表演藝術之專業知識與技能。
- 三、結合跨領域之科技媒體應用，發展表演藝術，符合多元時代之潮流。
- 四、引導社會大眾對表演藝術美學認識、欣賞，實踐對社會之關懷。
- 五、推動師生與國內外表演藝術產業之交流，並拓展國際視野。

Education Objectives:

Based on theoretical studies in performing arts, we uphold the equipment of both virtue and talents; emphasize the pursuit of truth, goodness and aesthetic understanding. Not only do we fully develop the fundamental characteristics of a range of professional areas in drama, music, traditional Chinese music and dances, we also intensify creativity demonstrated through inter-disciplinary collaborations, nurturing of international perspective, and recruitment of outstanding faculty. Ultimately, we aim at fostering contemporary, expressive performing artists.. The specific goals are as below:

1. Based on core studies courses and cultivation of humanities, we foster professionalism, dedication, and teamwork spirit in performing arts talents.
2. Develop the expertise and skills in performing arts.
3. In line with the multi-faceted trend of our time, integrate inter-disciplinary usage of media technology in developing performing arts.
4. Practice our care for our society by cultivating the public understanding and appreciation of aesthetics in performing arts.
5. Promote the exchanges among teachers and students with the local or foreign performing arts industry, and broadening of international perspective.

貳、修課說明：

- 一、本院各學系日間學士班學生至少需選修院共同選修課程2學分，始得畢業。
- 二、各學系之畢業學分數認定依各學系規定。

Instruction on Course Selection:

1. Students in the daytime bachelor's program of each department of our college must take college-common elective courses of at least 2 credits before they can graduate.
2. The number of graduation credits for each department is determined according to the regulations of each department.

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院選修課程 college elective course																	
組別 section	類別 category	課程分 級編碼 course number	科目 course title	學分 credit	時數 hour	第一年 Year 1		第二年 Year 2		第三年 Year 3		第四年 Year 4		輔系 Minor	雙主修 double-major	補修 retake	備註 remarks
						上	下	上	下	上	下	上	下				
						fall	spring	fall	spring	fall	spring	fall	spring				
	專院選修	CPA311	肢體開發與表演基礎	2	2	2											
	Bachelor College Optional		Body Development and Acting														
	專院選修	CPA313	表演專題講座	2	2		2										
	Bachelor College Optional		Lectures on Performing														
	專院選修	CPA413	表演創意	2	2		2										
	Bachelor College Optional		Creatvity in Performing														
	專院選修	CPA317	舞臺實務	2	2		2										
	Bachelor College Optional		Stage Practice														
	專院選修	CPA321	演員表演造形藝術	2	2			2									
	Bachelor College Optional		Makeup and Costume Design														

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						上	下	上	下	上	下	上	下				
						fall	spring	fall	spring	fall	spring	fall	spring				
	專院選修	CPA423	表演規劃與製作	2	2					2							
	Bachelor College Optional		Performing Formulation and Production														
	專院選修	CPA331	表演藝術跨界創作實務	2	2					2							
	Bachelor College Optional		Practice on Interdisciplinary Performance of Performing														
	專院選修	CPA431	演出實務	2	2					2							
	Bachelor College Optional		Performance Practice														
	專院選修	CPA343	表演藝術跨領域作品賞析	2	2					2							
	Bachelor College Optional		Appreciation of Interdisciplinary Performing Art Works														
	專院選修	CPA441	表演藝術行政與管理	2	2							2					
	Bachelor College Optional		Administration and Management of Performing Arts														

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						上	下	上	下	上	下	上	下				
						fall	spring	fall	spring	fall	spring	fall	spring				
	專院選修	CPA513	跨文化表演工作坊 (一)	3	3							3					實務
	Bachelor College Optional		Cross-culture workshop of Performing Arts I														
	專院選修	CPA511	跨領域表演工作坊 (一)	3	3							3					實務
	Bachelor College Optional		Interdisciplinary workshop of Performing Arts I														
	專院選修	CPA533	跨文化表演工作坊 (二)	3	3							3					實務
	Bachelor College Optional		Cross-culture workshop of Performing Arts II														
	專院選修	CPA531	跨領域表演工作坊 (二)	3	3							3					實務
	Bachelor College Optional		Interdisciplinary workshop of Performing Arts II														