一、教育目標

本系碩士在職專班前身為應用媒體藝術研究所,後因系所整合之故,也為使學生有更多元的學習 資源,持續訓練學生的思辨跟實作能力,故調整為廣播電視學系碩士在職專班,分為廣播電視組及影音 藝術創作組。

該碩專班培育無數優秀專業人士,亦是國內第一所結合藝術美學與影視媒體製作的碩士班,長期致力培養影視文化、媒體製作等專職人才,且聚焦新媒體變遷與趨勢、傳播內容製作能力、傳播媒介跨域整合創作能力、以及培育傳播媒體事業所需人力。

The in-service master's program of this department was formerly known as the Institute of Applied Media Arts. Later, due to the integration of departments and in order to provide students with more diversified learning resources and continue to train students' thinking and practical abilities, it was renamed Radio and Television Studies. It is a special master's degree in-service class, divided into radio and television group and audio-visual art creation group.

This master's degree program has cultivated countless outstanding professionals. It is also the first master's degree program in Taiwan that combines artistic aesthetics and film and television media production. It has long been committed to cultivating professional talents in film and television culture, media production, etc., and focuses on new media changes and trends, and communication content production. capabilities, cross-domain integration and creation capabilities of communication media, and the manpower required to cultivate communication media careers.

二、專業核心能力綱目:

- (一) 傳播美學素養
- (二)影音創作與企劃能力
- (三) 傳播媒介跨域整合創作能力
- (四) 傳播內容製作能力

Specialized core competencies:

- (1) Spread aesthetic literacy
- (2) Video creation and planning capabilities
- (3) Cross-domain integrated creative capabilities of media
- (4) Communication content production capabilities

三、修業年限:1至6年

畢業學分數:廣播電視組學生凡修滿36學分及格(含碩士論文6學分);影音藝術創作組學生凡修滿36學分及格(含畢業創作6學分)。

授予學位:廣播電視組學生畢業論文經口試並審核通過,得授予文學碩士學位(MA);影音藝術創作組學生畢業創作及創作理念報告經公開發表並審核通過者,得授予文學碩士學位(MA)。

修習類別:【除修習下列基本學分數外,如未達畢業總學分數部分,得於本學制內課程自由修習。】 Length of study: 1 to 6 years

Graduation credits: Students in the radio and television group must complete 36 credits and pass (including 6 credits for master's thesis); students in the audio-visual art creation group must complete 36 credits and pass (including 6 credits for graduation creation).

Degree Awarding: Students in the Radio and Television Group whose graduation thesis is passed the oral examination and review may be awarded a Master of Arts (M A); students in the Audiovisual Art Creation Group whose graduation creation and creative concept report are publicly published and reviewed may be awarded a Master of Arts (M A)).

Study Category: [In addition to studying the following basic credits, if it does not reach the total graduation credits, you can study freely in the courses within this academic system.]

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| 修習領域類別 | | | | |
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| 分組 | 領域 | 類別 | | 說明 |
| 不分組 | 碩士班課程 | 碩跨所(校)選修 | 0-6 | 得修習本校或他校研究所相關課程(含所內跨組),最多 採認6學分為畢業學分。 |
| 廣播電視組 | 碩士班課程 | 碩組必修 | 6 | |
| 廣播電視組 | 碩士班課程 | 碩選修 | 24 | |
| 廣播電視組 | 碩士班課程 | 碩論文 | 6 | |
| 影音藝術創作組 | 碩士班課程 | 碩組必修 | 6 | |
| 影音藝術創作組 | 碩士班課程 | 碩選修 | 24 | |
| 影音藝術創作組 | 碩士班課程 | 碩創作 | 6 | |

四、其它畢業相關規定(畢業門檻等):

- (一)英語檢定:申請碩士學位考試前須通過相當於英檢中級複試程度以上之外語鑑定考試,或修習本校開設之「研究生英語專班」課程2學分(不列入畢業學分數)及格,始得畢業。
- (二)本系碩專班學生修習本校或他校碩士在職專班課程,至多承認6學分為畢業學分。 Other graduation requirement:
- (1) English proficiency test: Before applying for the master's degree exam, you must pass the foreign language proficiency test equivalent to the intermediate re-examination level of the English proficiency test or take 2 credits of the "Graduate English Special Course" offered by our school (not included in the graduation credits) and pass, before graduation.
- (2) A maximum of 6 credits will be recognized as graduation credits for students in the department's master's program who take in-service master's programs from their own school or other schools.

| 專業必修 | | | | | | | | | | | | | | | | |
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| 組別 | 類別 | 課程分級編碼 | 科目 | 學分 | 時數 | 第學上 | 年下 | 第學上 | 二年 下 | 第學上 | 第學上 | 四 年 下 | 輔系 | 雙主 | 補修 | 備註 |
| 廣播電視 組 | 碩必修 | MAM703 | 書報討論 Seminar | 3 | 3 | | 3 | | | | | | | 修 | | |
| 影音藝術 創作組 | 碩必修 | MAM661 | 敘事節目理論 Narrative Theory | 3 | 3 | | 3 | | | | | | | | | |
| 分組必修 | 冬課程 | | | | | | | | | | <u>'</u> | | | | | |
| 組別 | 類別 | 課程分級編碼 | 科目 | 學分 | 時數 | 第學上 | 一年 下 | 第學上 | 二年下 | 第學上 | 第學上 | 四年 下 | 輔系 | 雙主修 | 補修 | 備註 |
| 組 | 碩組必修 | | 研究方法 Research Methods | 3 | 3 | 3 | | | | | | | | | | |
| 影音藝術 創作組 | 碩組必修 | MAM792 | 創作論述與寫作 Production Discourse and Writing | 3 | 3 | 3 | | | | | | | | | | |
| 專業選修 | 冬課程 | | | | <u>'</u> | | | | | | | | | | | |
| 組別 | 類別 | 課程分級編碼 | 科目 | 學分 | 時數 | 第學上 | 一年下 | 第學上 | 二年下 | 第學上 | 第學上 | 四年 下 | 輔系 | 雙主修 | 補修 | 備註 |
| | 碩選修 | MAM611 | 文化市場與消費研究 Consumers and Culture Market | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM621 | 企劃與寫作 Proposal Writing | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM631 | 行動媒體之規劃與應用 Planning and Practice of Mobile Media | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM641 | 映像美學 Image Aesthetics | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM607 | 科技與媒體藝術理論 Media Arts Theory and | 3 | 3 | 3 | 3 | | | | | | | | | |
| | | | Technology | | | | | | | | | | | | | |

| 專業選例 | 多課程 | | | | | | | | | | | | | | | |
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| 組別 | 類別 | 課程分級編碼 | 科目 | 學分 | 時數 | 第學上 | 年下 | 二年下 | 第學上 | 三年下 | 第學上 | 四年下 | 輔系 | 雙主修 | 補修 | 備註 |
| | 碩選修 | MAM609 | 音樂與音效 Music and Sound Effects | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM671 | 創意方法與實作 Creative Methods and Practices | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM681 | 創意短片製作 Short Films Production | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM691 | 媒體行銷研究 Media Marketing | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM613 | 媒體與文化研究 Mass Media and Cultural Studies | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM623 | 媒體與創意產業研究 Media and Creative Industries | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM633 | 量化資料分析 Quantitative Analysis | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM643 | 傳播媒體經營與管理 Management and Administration of Mass Media | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM653 | 網路專題研究 Research on Internet | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM663 | 劇本創作 Playwriting | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM673 | 影視節目:類型與創作 Program Genres: Theories and Practices | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM683 | 影像傳播 Image Communication | 3 | 3 | 3 | 3 | | | | | | | | | |

| 專業選例 | 多課程 | | | | | | | | | | | | | | | |
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| 組別 | 類別 | 課程分級編碼 | 科目 | 學分 | 時數 | 第學上 | 年下 | | 二年下 | 三年下 | 第學上 | 四年下 | 輔系 | 雙主修 | 補修 | 備註 |
| | 碩選修 | MAM693 | 數位影視應用與實務 The application practice of Digital Film Making | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM615 | 質性研究 Qualitative Research | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM625 | 攝影專題製作 Special Topic on Photography and Video photography | 3 | 3 | 3 | 3 | | | | | | | | | |
| | 碩選修 | MAM711 | 社群媒體研究 Social Media Studies | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM721 | 紀錄片發展史與創作 Documentary: History Filmmaking | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM723 | 專題研究 I Topics Studies I | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM733 | 專題研究II Topics Studies II | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM743 | 專題研究III Topics Studies III | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM605 | 媒體管理與行銷概論 Introduction to Media Management and Marketing | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM731 | 智慧財產權專題 Topics on Intellectual Property Rights | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM591 | 視覺文化研究 Visual Cultural Research | 3 | 3 | | | 3 | 3 | | | | | | | |
| | 碩選修 | MAM741 | 新媒體專題 Special Topics on New Media | 3 | 3 | | | 3 | 3 | | | | | | | |

| 專業選修 | 修課程 | | | | | | | | | | | | | | | | |
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| 組別 | 類別 | 課程分級編碼 | 科目 | 學分 | 時數 | 第學上 | 一年 下 | 第學上 | 二年下 | 第學上 | 三年下 | 第學上 | 平下 | 輔系 | 雙主修 | 補修 | 備註 |
| | 碩選修 | MAM751 | 當代傳播問題研究 Special Research of Modern Broadcasting | 3 | 3 | | | 3 | 3 | | | | | | | | |
| | | MAM761 | 網路電視專題製作 Special Topics in Web Casting | | 3 | | | 3 | 3 | | | | | | | | |
| | 碩選修 | | 数位媒體專題製作 Special Topics on Digital Media Production | က | 3 | | | 3 | 3 | | | | | | | | |
| | 碩選修 | MAM781 | 導演研究 Studio of Film and TV Directing | 3 | 3 | | | 3 | 3 | | | | | | | | |
| | 碩選修 | MAM791 | 應用媒體專題 Special Topics in Applied Media | ဘ | 3 | | | 3 | 3 | | | | | | | | |
| | 碩選修 | MAM713 | 類型影視專題研究 Genre studies | 3 | 3 | | | 3 | 3 | | | | | | | | |