

# 113學年度日間博士班美術學系當代視覺文化科目學分表

## Graduate School of Contemporary Visual Culture

### 一、教育目標：

為因應時代創新領導人才的需求，本博士班以具體擴張當代視覺文化實踐的藝術內涵、體現文化多樣性為教育宗旨，致力養成藝術創新與藝術興業之實務領導人才，培育方向將不預置任何藝術體制或文化範型，以複合性的跨領域策略思維，超越傳統藝術學科分際，透過彈性教學與育成研發，結合本校其他系所博碩班教學資源與國際重要師資協同教學，依【創作實踐研究】與【藝文實務研發應用】分組，課程除了提供研究生精進跨域創作的專業藝能，在消費社會脈絡下，亦授予當代文化經濟體的經營管理知識，激發研究生重新思考藝術生產形式與平台，為藝術與社會的連結模式積極進行功能性的轉化 (functional transformation)，解除藝文生產的慣性中介，進而重新定義二十一世紀藝術家的社會角色。

### Education objectives：

To address the demand for innovative leaders of our time, our doctoral program aims to expand the concrete connotations of contemporary visual cultural practices and embody cultural diversity as its educational goal. We are dedicated to cultivating practical leaders in art innovation and entrepreneurship, without predefining any artistic system or cultural paradigm. Through interdisciplinary thinking and flexible teaching methods, combined with the teaching resources of other departments' doctoral and master's programs in our university and the collaboration of internationally renowned faculty, our curriculum is divided into "Creative Practice Research" and "Arts and Culture Practical Research and Application" groups. In addition to providing graduate students with advanced professional skills in interdisciplinary creation, we also impart knowledge of management in the context of contemporary cultural economies in consumer societies. We inspire graduate students to rethink the forms and platforms of artistic production and actively transform them functionally, breaking away from the inertia of art and cultural production intermediaries, and thus redefining the social roles of artists in the 21st century.

### 二、專業核心能力綱目：

本博士班的教育設計內容希冀賦予研究生俱備多面向而整全之領導素質：

- (一) 美學哲學家的人文倫理高度
- (二) 藝術家的文化實踐力與創新精神
- (三) 社會企業家的領導經營管理能力
- (四) 外交家的國際文化知識與國際溝通能力
- (五) 學術專家的系統性研究能力與複合思考能力

### Specialized core competencies：

The educational design of our doctoral program aims to cultivate graduate students with multifaceted and holistic leadership qualities, including:

1. High levels of humanistic ethics as aesthetic philosophers.
2. Strong cultural practice and innovative spirit as artists.
3. Leadership and management skills in social entrepreneurship.
4. International cultural knowledge and communication abilities as diplomats.

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5. Systematic research skills and interdisciplinary thinking abilities as academic experts.

三、修業年限：2至7年

畢業學分數：30學分（含博士論文6學分）

授予學位：藝術博士(Ph. D.)

修習類別：【除修習下列基本學分數外，如未達畢業總學分數部分，得於本學制內課程自由修習。】

Graduation credits: 30 credits (including 6 credits for the doctoral dissertation)

Degree Awarded: Doctor of Philosophy in Art (Ph.D.)

In addition to the basic credits as below, students who have not completed the required total credits for graduation may take courses freely within the current academic program.

修習領域類別 course classification				
分組 section	領域 discipline	類別 category	學分 credit	說明 instruction
不分組	博士班課程	博必修	6	
	Doctoral courses	Ph.D. Required		
不分組	博士班課程	博選修	12	
	Doctoral courses	Ph.D. Optional		
不分組	博士班課程	博跨所選修	6	
	Doctoral courses	Interdepartment Ph.D. Optional		
不分組	博士班課程	博論文	6	不單獨開課
	Doctoral courses	Ph.D. Thesis		

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## 四、其它畢業相關規定(畢業門檻等)：

- (一) 外語檢定：通過全民英檢中級或其他相當於英檢中級的英文檢定。其他語言相當於中級程度者或於國外取得學位者經所務會議認定後可抵免。
- (二) 博士論文：1. 通過資格考以取得博士候選人資格之後提出論文計畫；2. 通過學位論文口試取得博士學位；3. 其他畢業前應達資格詳如本所學生手冊。

## Other graduation requirement：

1. Foreign Language Proficiency: Passing the Intermediate Level of the General English Proficiency Test (GEPT) or an equivalent English proficiency test. Proficiency in other languages equivalent to the intermediate level or degrees obtained abroad may be exempted upon approval by the departmental meeting.

## 2. Doctoral Dissertation:

- (1) After passing the qualification examination to obtain the candidacy for the doctoral degree, submit a dissertation proposal;
- (2) Obtain the doctoral degree by passing the dissertation defense;
- (3) Other qualifications required before graduation are detailed in the department's student handbook.





