Graduate School of Contemporary Visual Culture and Practice

#### 一、教育目標:

本碩士班以培育跨領域、多維度的當代創研人才為教育目標,以當代性、複合性藝術計畫型研究與創作做為教學發展主軸,課程提供多元領域的教學內容,強調視覺藝術與其他學科之間的整合與交流,如造形、影像、新媒體、空間與表演等等藝術理論與創作課程,提供研究生理解與分析不同學科專業之間的話語。研究生將根據自己的興趣進行潛在的藝術與美學策略、持續反思與脈絡化自我定位,在堅實的既有藝術學科基礎與跨域擴張之間保持合理的平衡發展,實際進行媒介、表現語彙、創作觀念與美學思維的實驗,甚至去質疑藝術生產形式與平台,為藝術體制與社會的連結模式積極進行功能性的轉化(functional transformation),進而重新定義二十一世紀

藝術世界的角色分配,期能具體開發當代藝文實踐內涵、體現文化多樣性。

#### Education objectives:

The master's program is designed to nurture interdisciplinary and multidimensional talents in contemporary creative research. It places a strong emphasis on contemporary and interdisciplinary art projects, both in research and creation. The curriculum is rich and diverse, with a focus on integrating and facilitating communication between visual arts and other disciplines such as sculpture, imagery, new media, space, and performance. Through courses in art theory and creation, graduate students acquire a deep understanding and analytical skills in various disciplinary discourses. They explore potential artistic and aesthetic strategies based on their interests, continuously reflecting on and contextualizing their own positions. The program maintains a balanced approach, ensuring students develop solid foundations in existing art disciplines while also expanding into interdisciplinary realms. Students are encouraged to experiment with different media, expressive vocabularies, creative concepts, and aesthetic thinking, pushing the boundaries of artistic production forms and platforms. This proactive approach aims to redefine roles within the 21st-century art world, fostering the development of contemporary cultural practices and reflecting the rich tapestry of cultural diversity.

#### 二、專業核心能力綱目:

- 1. 複合藝術專長的研究分析能力
- 2. 跨域實踐能力
- 3. 跨域資源整合能力
- 4. 掌握國際藝文時勢脈動的能力
- 5. 藝術展演企劃與執行的實踐能力

#### Specialized core competencies:

- 1. Development of advanced research and analytical skills within interdisciplinary art specialties.
- 2. Cultivation of the ability to apply expertise across diverse domains.
- 3. Enhancement of capacity to integrate resources from various disciplines.
- 4. Attainment of proficiency in understanding the trends and dynamics of international artistic field.
- 5. Acquisition of practical skills in planning and executing art exhibitions and performances.

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三、修業年限:2至4年

畢業學分數:39學分(含碩士論文6學分)授予學位:藝術碩士(M.F.A.)

\*美院各所碩士班研究生必須任選一門院定選修課程(3學分)修習,始得畢業之最低門檻。

\*跨校、跨院、跨所選修最多承認 3 學分

\*本所理論組與創作組研究生選修各該學群課程不得低於 9 學分

修習類別:【除修習下列基本學分數外,如未達畢業總學分數部分,得於本學制內課程自由修習。】

Graduation credits: 39 credits (including 6 credits for the master's thesis)

Degree Awarded: Master of Fine Arts (M. F. A.)

\*Graduate students from each department of the School of Fine Arts must choose one elective course designated by the school (3 credits) to complete as the minimum requirement for graduation.

\*Up to 3 credits can be recognized for cross-school, cross-faculty, or crossdepartmental elective courses.

\*Graduate students in the Theory and Creative groups of our department must not take less than 9 credits in each respective discipline group.

修習領域類別 couse c	lassification									
分組 section			學分 credit	説明 instruction						
不分組	碩士班課程	碩必修	5							
	Graduate course	Master Required								
不分組	碩士班課程	碩跨所選修	3							
	Graduate course	Interdepartment Master Optional								
不分組	碩士班課程	碩選修	22							
	Graduate course	Master Optional	-							
不分組	碩士班課程	碩論文	6							
	Graduate course	Master Thesis								

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修習領域類別 couse c	lassification			
分組 section	領域 discipline	類別 category	學分 credit	說明 instruction
不分組	碩士班課程	碩院選修	3	
	Graduate course	Master College Optional		

#### 四、其它畢業相關規定(畢業門檻等):

- (一)外語檢定:申請碩士學位考試前須通過相當於英檢中級複試程度以上之外語鑑定考試,或修習本校開設之「研究生英語」課程 6 學分(不列入 畢業學分數)及格,始得畢業。其他語言相當於中級程度者或於國外取得學位者經所務會議認定後可抵免。
- (二) 1、申請碩士創作論文學位考試者,須曾公開發表或展演作品,始得參加考試;
  - 2、通過論文大綱計畫與創作審查資格考(理論組論文免),以取得碩士候選人資格;
  - 3、通過學位論文口試及畢業創作展演(理論論文免)取得碩士學位。
- (三)碩士論文審查條件:理論組論文字數不得少於五萬字,創作組論文字數不得少於二萬字

#### Other graduation requirement:

- 1. Foreign Language Proficiency: Before applying for the master's degree examination, students must pass a foreign language proficiency examination equivalent to the intermediate level retake of the English proficiency test (not applicable for graduates of the English graduate program), or pass the "Graduate English" course offered by our university, which is a 6-credit course (not included in graduation credits). Other language proficiency equivalent to the intermediate level or foreign degrees can be exempted upon approval by the departmental meeting.
- (1) Applicants for the master's creative thesis examination must have previously publicly presented or exhibited their work in order to be eligible to take the examination;
- (2) Candidates must pass the examination of the thesis outline and creative work (theory group thesis exempted) to qualify as master's candidates;
- (3), Candidates must pass the thesis defense and graduation creative exhibition (theory thesis exempted) to obtain the master's degree.
- 3. Master's thesis review requirements: The word count for theory group theses must be no less than 50,000 words, and for creative group theses, no less than 20,000 words.

于耒少修司	果程 specializ	ed compu	lsory course													
組別 section	類別 category	課程分 級編碼 course nomber	course title	學 分 credit	時 數 hour	Yea 上		第二 學年 Year 上 spring f	2 ! F -	第三年 Year 3 上 ring fall	Yea	四年 ir 4 下	輔系	雙 主 修 double-major	補 修 retake	備註 remarks
	碩必修	CVC701	研究方法	2	2	2										
	Master Required		Research Methods													
	碩必修	CVC703	當代跨領域藝術研究	3	3		3									
	Master Required		Contemporary Arts Research													
業選修言	果程 specializ	ed elect	ive course													
組別 section	類別 category	課程分 級編碼 course nomber	course title	學 分 credit	時 數 hour	上			2 ! F -	第三年 Year 3 上 ring fall	Yea 上	四年 ir 4 下	輔系	雙 主 修 double-major	補 修 retake	備註 remarks
	碩選修	CVC749	大師工作坊A	1	1	1										創作學群課程(彈時教學、微學分、博碩合開) Creative Discipline Group Courses
	Master Optional		Master Workshop A													
	碩選修	CVC743	平面創作實踐	3	3	3										創作學群課程(實驗平面性介質創作) Creative Discipline Group Courses
		1		4												oreactive proceptine group courses
	Master Optional		2D Practice													
	Master Optional 碩選修	CVC707	2D Practice 西方藝術史專題	3	3	3										理論學群課程 Theory Discipline Group Courses

專業選修課	具程 specialize	ed elect	ive course													
組別 section	類別 category	課程分 級編碼 course nomber	科目 course title	學 分 credit	hour	上	下	第二 學名 Year 上 spring f	2 下 -	第三 Year 3 上 了	Ye 上	的 Par 4 下 Ing fall	輔系	雙 主 修 double-major	補 修 retake	備註 remarks
	碩選修 Master Optional	CVC745	空間創置 Mise-en-espace	3	3	3										創作學群課程Creative Discipline Group Courses
	碩選修 Master Optional		動態造形編作 Dynamic and Plastic Composition	3	3	3										創作學群課程Creative Discipline Group Courses
	碩選修 Master Optional		國際藝術家工作坊A Workshop program with internationally renowned artist	1	1	1										創作學群課程(彈時教學、微學分、博碩合開) Creative Discipline Group Courses
	碩選修 Master Optional		當代圖像研究 Contemporary Image Research	3	3	3										理論學群課程(非藝術的圖像分析與批評)
	碩選修 Master Optional	CVC711	當代藝術專題 Seminar on Contemporary Art	3	3	3										理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional		藝術與聲響 Art and Sound	3	3	3										創作學群課程Creative Discipline Group Courses
	碩選修 Master Optional	CVC759	大師工作坊B Master Workshop B	1	1		1									創作學群課程(彈時教學、微學分、博碩合開) Creative Discipline Group Courses

專業選修課	享業選修課程 specialized elective course																
組別 section	類別 category	課程分 級編碼 course nomber		學 分 credit	hour	上	下	Year 上	下	上	下。	第四 學年 Year 4 上 pring fal	-	輔系	雙 主 修 double-major	補 修 retake	備註 remarks
	碩選修 Master Optional		身體/行動/表演 Body, Action and Performance	3	3		3										創作學群課程Creative Discipline Group Courses
	碩選修 Master Optional	CVC713	書寫實踐 Writing Practice	3	3		3										理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional	-	國際藝術家工作坊B Workshop program with Internationally renowned artist	1	1		1										創作學群課程(彈時教學、微學分、博碩合開) Creative Discipline Group Courses
	碩選修 Master Optional	CVC705	現代藝術史專題研究 Seminar on History of Modern Art	3	3		3										理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional		視聽剪輯 Audio — Visual Montage	3	3		3										創作學群課程(實踐技能) Creative Discipline Group Courses
	碩選修 Master Optional		當代影像藝術專題 Seminar on Contemporary Images Culture	3	3		3										理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional	CVC715	經典導讀 Lecture on Classical Theories	3	3		3										理論學群課程Theory Discipline Group Courses

專業選修課	具程 specialize	ed elect	ive course												
組別 section	類別 category	課程分 級編碼 course nomber	科目 course title	學 分 credit		 下 -	第二 學年 Year 2 上 了	2 Yo	第三年 ear 3 下 ing fall	Yea L	四年 ar 4 下	輔系	雙 主 修 double-major	補 修 retake	備註 remarks
	碩選修 Master Optional	CVC719	藝術與空間專題研究 Seminar on Art and Space Research	3	3	3									理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional	CVC727	大眾文化與藝術 Popular Culture and Arts	3	3		3								理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional	CVC721	身體社會學 Sociology of Body	3	3		3								理論學群課程(文化理論)Theory Discipline Group Courses
	碩選修 Master Optional	CVC771	展演製作管理 Management of Exhibition Production	3	3		3								創作學群課程(企畫與管理)畢業製作 Creative Discipline Group Courses
	碩選修 Master Optional	CVC725	當代表演性創作專題 Seminar on Contemporary Performative Creation	3	3		3								理論學群課程(當代表演導演分析)Theory Discipline Group Courses
	碩選修 Master Optional	CVC723	當代美學理論與實踐 Theories and Practices of Contemporary Aesthetics	3	3		3								理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional	CVC731	跨域藝術專題 Seminar on Transdisciplinary Arts	3	3		3								理論學群課程Theory Discipline Group Courses

專業選修課	程 specialize	ed elect	ive course											
組別 section	類別 category	課程分 級編碼 course nomber	科目 course title	學 分 credit		上下	Yea 上		第三學年 Year 3 上下 spring fall		輔系	雙 主 修 double-major	補 修 retake	備註 remarks
	碩選修 Master Optional		影像與格式實驗 Image and Format Experimentation	3	3		3							創作學群課程(跨媒介實踐、博碩合開) Creative Discipline Group Courses
	碩選修 Master Optional	CVC729	藝術評論研究 Research in Art Criticism	3	3		3							理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional		藝術與社會設計 Art and Social Design	3	3		3							創作學群課程(展演企劃) Creative Discipline Group Courses
	碩選修 Master Optional		藝術與時尚專題 Seminar on Art and Fashion	3	3		3							理論學群課程(當代時尚與反時尚、流行神話學) Theory Discipline Group Courses
	碩選修 Master Optional		藝術與媒介演變專題 Seminar on Art and Transformation of Medium	3	3		3							理論學群課程(媒介/媒體理論藝術感知框架的發展演變)
	碩選修 Master Optional		展演策劃專題 Seminar on Exhibit Planning	3	3			3						理論學群課程Theory Discipline Group Courses
	碩選修 Master Optional		展演製作實踐 Producing Exhibition	3	3			3						創作學群課程(實務)畢業製作 Creative Discipline Group Courses

專業選修課	程 specialize	ed elect	ive course										
組別 section	類別 category	課程分 級編碼 course nomber	course title	學 分 credit		_	1 Yea 下上		Year 3 上下	Year 4	雙 主 修 double-major	補 修 retake	備註 remarks
	碩選修 Master Optional		新媒體與跨域實踐 Transdisciplinary Practices with New Medias	3	3			3					創作學群課程(博碩合開) Creative Discipline Group Courses
	碩選修 Master Optional		藝術研究與符號學 Art Research and Semiology	3	3			3					理論學群課程(後結構主義研究方法)Theory Discipline Group Courses
	碩選修 Master Optional	CVC767	藝術與社會中介 Art and Social Intervention	3	3			3					創作學群課程Creative Discipline Group Courses
	碩選修 Master Optional	CVC739	藝術與哲學專題 Seminar on Art and Philosophy	3	3			3					理論學群課程Theory Discipline Group Courses