

# 113學年度日間碩士班美術學系科目學分表

Department of Fine Arts

## 一、教育目標：

1. 教學研習兼顧理念情思與表現技法，結合知識與鑑賞、啟發造形構成的自主與創造性，發揮傳統創作材質特性與精神，融合現代科技媒材的表現形式與手法，強化視覺藝術本質的認知，期能反映當代國際環境與本土文化的多元性與跨文化藝術表現。

2. 研究、創作、鑑賞三方面的根基均衡發展。重視整體性、多樣化發展的基礎，編排倍量化的課程內容，提供研究生跨組選修時更多的自由選擇機會，兼顧質量與多樣化發展，滿足學生在重點專攻的深度探研，適應個別差異與多樣化的各自興趣選擇。

3. 研究生各於必修、專業領域選修課中選定個人選修科目外，其餘學分則開放跨組或跨所選修，各相關課程教材依序漸進，深入探研各質材特質或創作表現及理念情思的精要，使研究生能融會貫通充實知能內涵，並開拓其多元發展之創作與研究領域，認識並發揚本土文化與傳統藝術精神，具備健康積極的美學專業創作精神。啟發吸收國際藝壇發展新知的學養與能力，期能兼顧生活環境現實的時代性與寬闊的世界觀。熟習美術歷史與理論發展脈絡，增進審美與藝術學習研究根基，提升作品鑑賞任之與學養。

4. 課程安排，注重思考理念與文化美學發展之理解，依研究生之個別差異，自由調配選修科目內容比重，本系並鼓勵同學跨系選修。

## Education objectives:

1. Our teaching and research approach seamlessly integrates conceptual understanding, emotional expression, and technical proficiency. By blending knowledge with appreciation and fostering independent and creative thinking, our aim is to leverage both the essence and spirit of traditional materials alongside modern technological mediums and techniques. This approach not only deepens appreciation for the core of visual arts but also seeks to mirror the diversity found in contemporary international environments and local cultural expressions.

2. We maintain a delicate balance between research, creation, and appreciation, ensuring all aspects are developed concurrently. Our curriculum emphasizes holistic and diversified growth, offering graduate students a structured framework while granting them the flexibility to explore crossdisciplinary elective courses. This approach guarantees both quality and varied development, catering to the depth of exploration within specialized fields while accommodating individual differences and diverse interests.

3. Alongside required and specialized elective courses, graduate students are encouraged to select subjects from a wide array of disciplines. Our course materials progress systematically, delving into the essence of various materials, creative expressions, and conceptual understanding. This strategy enables students to integrate and enrich their knowledge, expanding their creative and research horizons, promoting local culture and traditional artistic values, and nurturing a proactive and healthy aesthetic professional ethos. The curriculum is designed to cultivate students' ability to absorb new knowledge from the international art scene while considering the realities of their local environment, fostering a broad worldview. Mastery of art history and theoretical development enhances aesthetic appreciation and artistic learning.

4. Our curriculum arrangements prioritize the understanding of conceptual thinking and the development of cultural aesthetics. Depending on the individual differences among graduate students, the weighting of elective course content is flexibly adjusted, with the department actively encouraging students to explore elective courses across disciplines.

## 二、專業核心能力綱目

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Department of Fine Arts

1. 藝術史學美學理論研究分析能力
2. 藝術理論專題研究撰寫發表能力
3. 藝術創作理念與實踐結合的能力
4. 藝術創作專題展覽企劃執行能力

Specialized core competencies :

1. Attainment of proficiency in researching, analyzing, and interpreting art history, aesthetics, and theory.
2. Development of the ability to conduct specialized research on art theory and produce scholarly publications.
3. Integration of artistic concepts with practical applications in creative pursuits.
4. Acquisition of skills necessary to plan and execute specialized art exhibition projects.

三、畢業學分數：48學分(含碩士論文6學分)

授予學位：藝術碩士 (MFA)

修習類別：

【除修習下列基本學分數外，如未達畢業總學分數部分，得於本學制內課程自由修習。】

Graduation credits : 48 credits (including 6 credits for the master's thesis)

Degree Awarded: Master of Fine Arts (MFA)

In addition to the basic credits as below, students who have not completed the required total credits for graduation may take courses freely within the current academic program.

修習領域類別 course classification				
分組 section	領域 discipline	類別 category	學分 credit	說明 instruction
不分組	碩士班課程	碩必修	6	
	Graduate course	Master Required		
不分組	碩士班課程	碩跨所選修	3	(含跨院、校課程)
	Graduate course	Interdepartment Master Optional		
不分組	碩士班課程	碩選修	27	詳其他規範說明
	Graduate course	Master Optional		

# 113學年度日間碩士班美術學系科目學分表

Department of Fine Arts

修習領域類別 course classification				
分組 section	領域 discipline	類別 category	學分 credit	說明 instruction
不分組	碩士班課程	碩論文	6	
	Graduate course	Master Thesis		
不分組	碩士班課程	碩創作	3	
	Graduate course	Master Creative		
不分組	碩士班課程	碩院選修	3	
	Graduate course	Master College Optional		

其他規範：

一、依規定修習學分數，請參閱科目學分表上相關學分規定：除必修學分外各學群最低應修習學分數 工作室學群12 學分、藝術哲學學群3 學分、藝術史學學群3 學分，依照規定除以上所述，還有9 學分，必須於本系選修課程內修習。

二、外語檢定：申請碩士學位考試前須通過相當於英檢中級程度以上外語鑑定考試。或修習本校開設之「研究生英語專班」課程6 學分及格（不列入畢業學分數）。

三、申請學位論文口試前需參加2 次研究生評鑑展。

四、學位考與畢業創作展需同時舉行，口考結束後請提交展覽DM、海報及現場影音檔等相關證明文件。

1. According to the prescribed credit requirements, please refer to the relevant credit regulations on the subject credit table: In addition to the required credits, each discipline group should complete a minimum of the following credits: Studio Discipline Group 12 credits, Art Philosophy Discipline Group 3 credits, Art History Discipline Group 3 credits. According to the regulations, apart from the aforementioned, an additional 9 credits must be completed within the elective courses offered by the department.

2. Foreign Language Proficiency: Before applying for the master's degree examination, students must pass an external language proficiency examination equivalent to intermediate level or higher. Alternatively, students can pass the "Graduate English Program" offered by our university, which is a 6-credit course (not included in graduation credits).

3. Before applying for the thesis defense, students must participate in two graduate evaluation exhibitions.

4. The thesis defense and graduation creative exhibition must be held simultaneously. After the oral examination, please submit relevant documents such as exhibition brochures, posters, and audiovisual materials.

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Department of Fine Arts







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Department of Fine Arts

專業選修課程 specialized elective course																		
組別 section	類別 category	課程分級編碼 course number	科目 course title	學分 credit	時數 hour	第一年 Year 1		第二年 Year 2		第三年 Year 3		第四年 Year 4		輔系	雙主修 double-major	補修 retake	備註 remarks	
						上	下	上	下	上	下	上	下					
						spring	fall	spring	fall	spring	fall	spring	fall					
	碩選修	FAA619	身體/行動/表演藝術研究	3	3		3											藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Body, Action, and Performance Study															
	碩選修	MPR617	版印工作室 I：經營與管理	3	3		3											
	Master Optional		Printmaking Studio I-Operation and Management															
	碩選修	FAA621	建築與環境	3	3		3											藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Architecture and Environment															
	碩選修	FAA623	現代藝術史專題	3	3		3											藝術史學群Art History Discipline Group
	Master Optional		Seminar on History of Modern Art															
	碩選修	MPR607	當代版畫美學	3	3		3											
	Master Optional		Aesthetics of Contemporary Printmaking															
	碩選修	MPR604	複合版畫專題	2	2	2	2											
	Master Optional		Seminar on Multiple Print															
	碩選修	FAA625	聲響藝術與數位影音	3	3		3											藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Sound Art and Digital Media															





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Department of Fine Arts

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						上	下	上	下	上	下	上	下					
						spring	fall	spring	fall	spring	fall	spring	fall					
	碩選修	FAA711	西方藝術史專題	3	3			3										藝術史學群Art History Discipline Group
	Master Optional		Seminar on History Of Western Art															
	碩選修	MPR703	版印工作室 II：實習計畫	3	3			3										
	Master Optional		Printmaking Studio II-Practice															
	碩選修	FAA713	數位與互動藝術美學	3	3			3										藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Aesthetics of Digital and Interactive Art															
	碩選修	FAA715	藝術與性別研究	3	3			3										藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Art and Gender Studies															
	碩選修	FAA717	藝術與政治專題	3	3			3										藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Seminar on Art and Politics															
	碩選修	FAA719	西方美學專題	3	3			3										藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Seminar on Western Aesthetics															
	碩選修	MPR713	版畫與行銷推廣	3	3			3										
	Master Optional		Printmaking and Marketing & Education															

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Department of Fine Arts

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組別 section	類別 category	課程分 級編碼 course number	科目 course title	學分 credit	時數 hour	第一 學年 Year 1		第二 學年 Year 2		第三 學年 Year 3		第四 學年 Year 4		輔系	雙 主 修 double-major	補 修 retake	備註 remarks
						上	下	上	下	上	下	上	下				
						spring	fall	spring	fall	spring	fall	spring	fall				
	碩選修	FAA721	遠東視覺文化專題	3	3				3								藝術史學群Art Philosophy Discipline Group
	Master Optional		Seminar on Visual Culture of East Asia														
	碩選修	FAA723	藝術人類學專題	3	3				3								藝術哲學學群Art Philosophy Discipline Group
	Master Optional		Seminar on Anthropology of Art														