

國立臺灣藝術大學

113學年度日間碩士班表演藝術學院科目學分表

壹、教育目標

國立臺灣藝術大學表演藝術學院秉持本校培育德術兼備；求真、至善、唯美之教育方針，以表演藝術理論探究為基礎；充分發展戲劇、音樂、國樂、舞蹈各專業領域之基本特質，並以創作力之強化、跨領域合作表現、國際視野孕育、優秀師資延聘等方式，培植當代具表現能力之表演藝術人才為目標。具體教育目標如下：

- 一、以專業領域為核心，人文素養為基礎，培育專業、敬業、樂群之表演藝術人才。
- 二、發展與學習表演藝術之專業知識與技能。
- 三、結合跨領域之科技媒體應用，發展表演藝術，符合多元時代之潮流。
- 四、引導社會大眾對表演藝術美學認識、欣賞，實踐對社會之關懷。
- 五、推動師生與國內外表演藝術產業之交流，並拓展國際視野。

Education Objectives:

Based on theoretical studies in performing arts, we uphold the equipment of both virtue and talents; emphasize the pursuit of truth, goodness and aesthetic understanding. Not only do we fully develop the fundamental characteristics of a range of professional areas in drama, music, traditional Chinese music and dances, we also intensify creativity demonstrated through inter-disciplinary collaborations, nurturing of international perspective, and recruitment of outstanding faculty. Ultimately, we aim at fostering contemporary, expressive performing artists. The specific goals are as below:

1. Based on core studies courses and cultivation of humanities, we foster professionalism, dedication, and teamwork spirit in performing arts talents.
2. Develop the expertise and skills in performing arts.
3. In line with the multi-faceted trend of our time, integrate inter-disciplinary usage of media technology in developing performing arts.
4. Practice our care for our society by cultivating the public understanding and appreciation of aesthetics in performing arts.
5. Promote the exchanges among teachers and students with the local or foreign performing arts industry, and broadening of international perspective.

貳、修課說明：

- 一、本院各所日間碩士班之研究生至少需選修院共同選修課程3學分，始得畢業。
- 二、各所之畢業學分數認定依循各所規定。

Instruction on Course Selection:

1. Students in the daytime master's program of each graduate school of our college must take college-common elective courses of at least 3 credits before they can graduate.
2. The number of graduation credits for each graduate school is determined according to the regulations of each graduate school.

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院選修課程																	
組別	類別	課程分級編碼	科目	學分	時數	第一學年		第二學年		第三學年		第四學年		輔系	雙主修	補修	備註
						上	下	上	下	上	下	上	下				
	碩院選修	CPA811	表演藝術產業與文化政策 Industry and Culture policy of Performing Arts	3	3	3											
	碩院選修	CPA815	表演藝術跨領域研究 Interdisciplinary Research in Performing Arts	3	3	3											
	碩院選修	CPA513	跨文化表演工作坊 (一) Cross-culture workshop of Performing Arts I	3	3	3											實務
	碩院選修	CPA511	跨領域表演工作坊 (一) Interdisciplinary workshop of Performing Arts I	3	3	3											實務
	碩院選修	CPA713	表演藝術經典作品研究 Study on Classic Work of Performing Arts	3	3		3										
	碩院選修	CPA813	美學理論專題 Seminar on Theory of Aesthetics	3	3		3										
	碩院選修	CPA533	跨文化表演工作坊 (二) Cross-culture workshop of Performing Arts II	3	3		3										實務
	碩院選修	CPA531	跨領域表演工作坊 (二) Interdisciplinary workshop of Performing Arts II	3	3		3										實務
	碩院選修	CPA721	表演藝術專題 Seminar on Performing Arts	3	3			3									
	碩院選修	CPA723	藝術策略與行銷 Strategy and Marketing of Art	3	3				3								