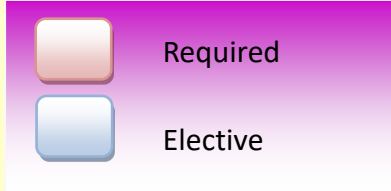


College of Performing Arts, Department of Chinese Music, Bachelor's Program (Evening Education) 2024

Grade		Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring		
Core competencies	Stage Performing Practice	Major		Major		Major		Major			
		Minor		Minor		Minor		Minor			
		Fundamental Training of Music			Ensemble				Graduation Presentation		
		Chorus				Conducting					
		Ensemble of Plucked string Instruments				Chorus of Theory and Practice					
		Percussion Assemble				Introduction to Qin Music					
		Bowed Instrument						Piano Accompaniment			
		Percussions						Practice of contemporary Music on Chinese Instruments			
Exploration in Folk Music		Introduction to Folk Songs	Introduction to Folk Instrumental Music	Folk Songs Appreciation and Performance	Folk Instrumental Music Appreciation and Performance	Introduction to Narrative Music	Introduction to Chinese Drama Music	Drama Music Appreciation and Performance	Narrative Music Appreciation and Performance		
Music Theory Research				Acoustics	Organology	Research Methods and Thesis Writing	Introduction to Ethnomusicology	Notations of Chinese Music	Chinese Musical temperament	Music Psychology	
Exploration of Music History		History of Chinese Music				History of Taiwanese Music		History of Modern and Contemporary Chinese			
Application of Composition Theory		Theory of Chinese Music		Counterpoint		Content and Form of Traditional Music		Content and Form of Contemporary Music		Analysis of Traditional Music Works	Analysis of Contemporary Music Works
Understanding of Music Culture		Harmony		Nanquan Music	Beiquan Music	Repertoire of Taiwan Aboriginal Music		Asian Music	World Music		
Diverse Music Applications		Making and Maintenance of Instrument				Introduction to Digital Music		Dubbing and Arranging of Music		Digital Sound Recording and Application	
		Music Appreciation				Administration of Music		Computer Scoring		Music Therapy	
						Making and Maintenance of Instrument					