

National Taiwan University of Arts, Graduate Institute of Transdisciplinary Performing Arts, In-Service Master Program, 2024 Curriculum Map

Grade

Core Abilities

Ability in cross-disciplinary and cross-cultural research and practical skills in performance theory.

Capability in researching and critiquing theories and historical perspectives of performing arts.

Capacity for creative thinking in performing arts.

Proficiency in the application of performing arts.

Capacity for cultural thinking in performing arts.

Year 1 (Fall)

Seminar on Intercultural Dance

Research Methodology and Thesis Writing

Research on Design of Accompaniment Music of

Year 1 (Spring)

Seminar on Transdisciplinary Planning and Executing

Research on Transdisciplinary Creations of Theatre Arts

Theory and Application of Performing Arts Skills

Year 2 (Fall)

Year 2 (Spring)

Historiography of Performing Arts

Flipped Learning of Transdisciplinary Arts

eminar on the Culturology of Xiqu/Chinese Opera

Required Subject

Elective Subject