

National Taiwan University of Arts, Graduate Institute of Transdisciplinary Performing Arts, Master Program, 2024 Curriculum Map

Grade

Core Abilities

Ability in cross-disciplinary and cross-cultural research and practical skills in performance theory.

Capability in researching and critiquing theories and historical perspectives of performing arts.

Capacity for creative thinking in performing arts.

Proficiency in the application of performing arts.

Capacity for cultural thinking in performing arts.

Year 1 (Fall)

Research on Crossover Performance of Orchestras/Ensembles in Taiwan

search on Crossover Performance of Dance Company in Taiwan Seminar on Intercultural Dance

Research Methodology and Thesis Writing

Tradition and Change of Performing Arts

Research on Xigu/Chinese Opera

Research on Design of Accompaniment Music of Art of Xigu/Chinese Opera

ar on the History of the Evolution of Xiqu/Chinese Opera Seminar on Folklore and Acrobatics

Multimedia Application of Performing Arts

Year 1 (Spring)

Aesthetics of Performing Arts

Seminar on Music Theatre

Dance Studies

Seminar on the Development History of Folklore and Acrobatics

Seminar on Theories of Drama

Contemporary Xigu/Chinese Opera Performance

Theory and Application of Performing Arts Skills

Master Symposium

Creative Industry and Cultural Policy of Performing Arts

Year 2 (Fall)

Year 2 (Spring)

Seminar on Intercultural Xiqu/Chinese Opera

Historiography of Performing Arts

Research on Music

Flipped Learning of Transdisciplinary Arts Research on New Performing Forms of Music

Application and Practice of Technology of Performing Arts

Seminar on Cultural Ecology of Performing Arts

Research on Independent Music

Marketing Planning of Transdisciplinary Startup Team

Ballet Creations Methods and Production

Transdisciplinary Performing Arts Forum

Seminar on the Culturology of Xiqu/Chinese Opera

Required Subject

