

College of Performing Arts, Department of Chinese Music, In-Service Program (2024)

| Major                             |                               | Composition/ Vocal /Wind ( Di, Sheng, Suona) /Hammered string (Yangqin, Guzheng, Guqin) /<br>Bowed string (Erhu) /Plucked string (Liuqin, Pipa, Ruan) / Percussion /Conductor  |  |   |  |  |
|-----------------------------------|-------------------------------|--|--|---|--|--|
| Core competencies                 | Professional Required Courses | <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;"> <b>Research Methods and Thesis Writing</b><br/>Year 1: Fall         </div> <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;"> <b>Field work and Transcription</b><br/>Year 1: Spring         </div> <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;"> <b>Seminar on Chinese Music</b><br/>Year 2: Fall         </div> </div> |  |   |  |  |
|                                   | Professional Elective courses | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Performance and Composition</div>   | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Stage Performing Practice</div>               | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Computer Music</div>                    | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Folk Songs</div>                           | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Chinese Drama Music</div>                |
| Stage Performing Practice         |                               |  |  |   |  |  |
| Exploration of Folk Music         |                               |  |  |   |  |  |
| Music Theory Research             |                               | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar Research on Music Psychology</div>  | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Music Aesthetics</div>             | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">M u s i c A c o u s t i c s</div>                  | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Theory of Music Temperament</div>                     | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Notation of Chinese Instruments</div>               |
| Exploration of Music History      |                               | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Theory and Methodology of Musicology I</div>  | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Theory and Methodology of Musicology II</div> | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Taiwanese Music</div>                   | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on History of Modern &amp; Contemporary</div> | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Content and Form Traditional Music</div> |
| Application of Composition Theory |                               | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Contemporary Music Repertoire</div>   | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on Traditional Music</div>            | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Seminar on World Music</div>                       | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Bei Quan Music Repertoire</div>                       | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Nan Quan Music Repertoire</div>                     |
| Understanding of Music Culture    |                               | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Taiwan Aboriginal Music Repertoire</div>  | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Music Administration and Management</div>     | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Comparison between Chinese and Western Music</div> | <div style="border: 1px solid black; border-radius: 10px; padding: 5px; text-align: center;">Creative Practice on Music Cultural Industry</div>    |  |
| Diverse Music Applications        |                               |  |  |   |  |  |