

College of Performing Arts, Department of Chinese Music, Master Program (2024)

Major		Composition/ Vocal /Wind (Di, Sheng, Suona) /Hammered string (Yangqin, Guzheng, Guqin) / Bowed string (Erhu) /Plucked string (Liuqin, Pipa, Ruan) / Percussion /Conductor								
Core competencies										
Stage Performing Practice	Professional Required Courses	Major Year 1: Fall		Major Year 1: Spring		Major Year 2: Fall		Major Year 2: Spring		
		Research Methods and Thesis Writing Year 1: Fall		Field work and Transcription Year 1: Spring		Seminar on Chinese Music Year 2: Fall				
Exploration of Folk Music										
Music Theory Research	Professional Elective courses	String and Wind Ensemble		Stage Performing Practice		Seminar on Computer Music		Seminar on Folk Songs		Seminar on Chinese Drama Music
Exploration of Music History		Seminar Research on Music Psychology		Seminar on Music Aesthetics		Music Acoustics		Theory of Music Temperament		Notation of Chinese Instruments
Application of Composition Theory		Theory and Methodology of Musicology I		Theory and Methodology of Musicology II		Seminar on Taiwanese Music		Seminar on History of Modern & Contemporary		Seminar on Content and Form Traditional Music
Understanding of Music Culture		Contemporary Music Repertoire		Seminar on Traditional Music		Seminar on World Music		Bei Quan Music Repertoire		Nan Quan Music Repertoire
Diverse Music Applications		Taiwan Aboriginal Music Repertoire		Music Administration and Management		Comparison between Chinese and Western Music		Creative Practice on Music Cultural Industry		