

College of Performing Arts, Department of Chinese Music, Bachelor's Program 2024

Grade		Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring		
Core competencies	Stage Performing Practice	Composition	Major		Major		Major		Major		
		Vocal	Minor		Minor		Minor		Minor		
		Wind instrument	Fundamental Training of Music		Fundamental Training of Music		Conducting		Graduation Presentation		
		Hammered String Instrument	Ensemble (required: plucked, hammered, bowed, wind, and percussion group)		Ensemble (required: plucked, hammered bowed, wind, and percussion group)		Ensemble (required: plucked, hammered, bowed, wind, and percussion group)		Chorus of Theory and Practice		
		Plucked String Instrument	Ensemble (required: keyboard and percussion group)		Narrative and Drama Music Singing - Dagu or Tanzi (required: vocal group)		Narrative and Drama Music Singing - Nanquan or Taiwanese opera (required: vocal group)		Narrative and Drama Music Singing - Kunqu opera or Beijing opera (required: vocal group)		
		Bowed Instrument			Chorus		Introduction to Qin Music				
		Percussions			Ensemble of Plucked string Instruments		Piano Accompaniment				
						Percussion Assemble		Practice of contemporary Music on Chinese Instruments			
Exploration of Folk Music		Introduction to Folk Songs	Introduction to Folk Instrumental Music	Folk Songs Appreciation and Performance	Folk Instrumental Music Appreciation and Performance	Introduction to Narrative Music	Introduction to Chinese Drama Music	Drama Music Appreciation and Performance	Narrative Music Appreciation and Performance		
Music Theory Research		<div style="background-color: #e0e0e0; padding: 5px; border: 1px solid #ccc;"> Required Elective Group Requirement </div>		Acoustics		Organology		Notations of Chinese Music	Chinese Musical temperament	Introduction to Ethnomusicology	
						Psychology of Music	Theory and Aesthetics of Qin Music	Music Aesthetics			
								Research Methods and Thesis Writing			
Exploration of Music History				History of Chinese Music		History of Taiwanese Music		History of Modern and Contemporary Chinese			
						History of Western Music					
Application of Composition Theory		Theory of Chinese Music		Counterpoint		Content and Form of Traditional Music	Content and Form of Contemporary Music	Analysis of Traditional Music Works	Analysis of Contemporary Music Works		
		Harmony		Keyboard Harmony (required: composition group)							
Understanding of Music Culture				Music of Chinese Ethnic Minorities		Repertoire of Taiwan Aboriginal Music		Asian Music	World Music		
Diverse Music Applications		Music Appreciation		Computer Scoring		Introduction to Digital Music	Scoring and Arranging of Music	Digital Sound Recording and Application			
				Making and Maintenance of Instrument		Interdisciplinary Application of Music		Administration of Music			
						Music Therapy					