

National Taiwan University of Arts, Graduate Institute of Transdisciplinary Performing Arts, Doctoral Program, 2024

Curriculum Map

| Grad | e |
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Core Abilities

Ability in innovation and critique in performing arts.

> Cross-cultural awareness in performing arts.

Application of interdisciplinary research methods.

Ability to conduct research with fairness, objectivity, and independent innovation.

Ability to construct theories combining artistic appreciation and critical thinking.

Understanding and mastery of domestic and international trends in performing arts.

Year 1(Fall)

Year 1 (Spring)

Research Methodologies of Transdisciplinary Performing Arts

Research on Crossover Performance of Orchestras/Ensembles in Taiwan

Research on Crossover Performance of Dance Company in Taiwan

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Theories of Transdisciplinary Performing Arts

Seminar on Transdisciplinary Planning and Executing

Research on Crossover and Innovative Tendency of Performing Arts

Creative Industry and Cultural Policy of Performing Arts

Master Symposium

Year 2 (Fall)

Research on Crossover Performance of Theatre in Taiwan

Year 2 (Spring)

Seminar on Canonical Plays

Research on Transdisciplinary Creations of Musical Art

Required Subject Elective Subject