

Grade Core Abilities	1st Academic Year		2nd Academic Year	
	1st Semester	2nd Semester	1st Semester	2nd Semester
Aesthetic sensibilities with cultural insights	Seminar (3B)			
	Individual Studies in Computer Animation (3B)			Studies on Animation Art and Aesthetics (3A)
Creative and innovative thinking	Research Methods (3A)		Internet Technology and Application (3B)	
		Scriptwriting for Animation (3B)	Individual Studies in Animation (3A)	
Practical application in animation	Studies on Computer Animation (3A)			Proposal and Writing (3A)
	Creation of Independent Animation (3B)	Development and Preproduction of Animation Projects (3B)	Animation Direction (3B)	Storyboarding for Animation (3B)
	Studies and Practices in Experimental Animation (3B)			
	Special Project in 3D Animation (II) (3B)	Special Project in 3D Animation (II) (3B)	Off-Campus Practical Studies (3B)	
	Recording Practice (3B)	Digital Music (3B)		
International perspectives and communication capabilities	<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; width: 20px; height: 10px; margin-right: 5px;"></div> Required </div> <div style="display: flex; align-items: center;"> <div style="background-color: #cccccc; border: 1px solid black; width: 20px; height: 10px; margin-right: 5px;"></div> Elective </div>		Research and Practice on Animation Festival (3B)	
			English in New Media and Animation (3A)	

Curriculum Map for the Master's Degree Program in the Department of Multimedia and Animation Arts (Academic Year 112)
(Master's Program in Animation Arts)

A : Subject (Theory) B : Skills (Creation)

Approved by the 5th Department Curriculum Committee in the Academic Year 112
(1130319)