National Taiwan University of Arts, Department of Music, Bachelor Program of Extension Education, 2024

Curriculum Map

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Grade Core Competencies	Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall		Year 3 Spring		Year 4 Fall	Year 4 Spring	
Theoretical courses	Harmony (I)		History of Western Music (I)		Music Form						
	Fundamentals of Music theory		Music Analysis		History of Western Music (II)				NA		
	,				Counterpoint				Music Analysis		
			Organology (I)	Organology (II)	Orchestration			Major			
Foundation courses	Musicianship (Beginner)		Major		Major				Minor		
	Major		Chinese Art Song		Western Art Song			14111101			
	Introduction to Music		Basic MIDI System and Recording Project		Basic Conducting		Щ.				
	Minor		Minor				Seminar on Percussic				
Advanced courses			Musicianship (Advanced)	Collaborative Piano Playing (I)	String Pedagogy (I)	Collaborative Piano Playing (I)	String Pedagogy (I)			
	Score Reading Keyboard		Harmony (II)		Piano Literature (I)		Piano Literature (II)				
	Harmony		Haimony (II)		Pedagogy (I)		Piano Pedagogy (II)	Wind Pedagogy	t (II) ypops		
				Advanced MIDI System and Recording Project	String Literature (I)		String Literature (II)				
Comprehensive application	Physical Relaxation and Injury	Fundamentals of Children's			Wind Repertoire and Performance Class (I)))	Wind Repertoire and Performance Class (II)		_	
	Prevention for performance Harpsichord Literature	Music Pedagogy Italian and German Diction	Computer Music Improvisation				Baroque Perfor	mance	Music Aesthetics		
	·		Computer Music (I)	Film Music (II)	Introducion of Conte	emporary Music	Practice				
	French and English Diction	Suzuki Method		World Music	Introducion to Instrument repair		String Instrument Repairs and Manufacture Contemporary Instrumental				
	Strategy and Marketing of Music Performance Piano Sightreading and Basic Accompanying			Digital Music and Contemporary Music	Contemporary Comr Performance Practice						
			Contemporary Music		The Art of Precocert Program Notes	The Art of Precocert Speech and Program Notes Performing Techniques (II)		es (II)			
Creative exhibition	Percussion Ensemble		Ensemble I - Symphony Orchestra		Contemporary Instrumental Performing Techniques (I)						
	Ensemble II - Wind Ensemble		Chamber Music		Jazz & Afro - Cuban Big Band						
	Ensemble III – String Ensemble		Musical Acting (I) Musical Acting (II)		Opera Acting						
	Choir Class				1						
Industry Iinkage	Compulsory										