

Grade Core Competencies	Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring
Theoretical courses	Seminar on Contemporary Music History of Opera	Analysis of Contemporary Music History of 20 th Century Music Seminar on Classic Music	Baroque Music Romantic Music Performance Interpretation of Contemporary Piano Score Reading Seminar on Romantic Music	Tonal Music Analysis Seminar on Percussion Basic MIDI System and Recording Project Conducting and Literature Performance Practice for Percussion Instruments
Foundation courses	Research Methods Seminar on Baroque Music The Classical Music History	Opera Seminar The Study of Contemporary Taiwan Composers	Individual Study II Orchestral Excerpts for Winds I Orchestral Excerpts for Winds I Multi-media Music Chamber Music III	Advanced MIDI System and Recording Project Advanced Music Analysis Individual Study IV Film Music
Advanced courses	Individual Study I	Individual Study II	Individual Study II	Advanced MIDI System and Recording Project Advanced Music Analysis Individual Study IV Film Music
Comprehensive application	Piano Accompanying Collaborative Performing Major Chamber Music I	Chamber Music II Performance and Interpretation of Piano	Orchestral Excerpts for Winds I Orchestral Excerpts for Winds I Multi-media Music Chamber Music III	Film Music
Creative exhibition	Innovative chamber music performances I Opera Acting Electronic Music Composition	Innovative chamber music performances II Advanced Electronic Music Composition	Multi-media Music Chamber Music III	Film Music
Theoretical courses	<div style="border: 1px dashed black; padding: 5px;"> Compulsory Elective </div>			