National Taiwan University of Arts, Department of Music, Daytime Bachelor's Program, 2024 **Curriculum Map** Grade Year 1 Year 2 Year 3 Year 1 Year 2 Year 3 Year 4 Year 4 Core Fall Spring Fall Fall Spring Fall Spring Spring Competencies History of Western Music (I) Harmony (I) History of History of Western Music (II) Harmony (I) Theoretical Taiwanese Music courses Introduction to Music Music Analysis Orchestration Major Musicianship (I) Counterpoint (I) Organology (I) Counterpoint (II) Organology (II) Minor Major Musicianship (I) Maior **Foundation** Basic Conducting Western Art Song Seminar on Minor Major Percussion courses Minor Minor Basic MIDI System and Recording Project Physical Relaxation and Keyboard Harmony Injury Prevention for performance Chinese Art Song Collaborative String Pedagogy (II) Collaborative Piano Literature (I) Piano Playing (I) Piano Plaving (II) Advanced Harmony (IV) Advanced Harmony (III) Piano Literature (IV) Advanced MIDI System Piano Literature (III) Piano Literature (II) and Recording Project **Advanced** Piano Literature (I) Advanced Advanced String Literature (II) String Literature (I) courses Harmony (I) Harmony (II) Piano Pedagogy (II) Advanced Piano Pedagogy (I) Wind Pedagogy (II) Conductina Wind Pedagogy (I) Score Reading Wind Repertoire and Wind Repertoire and Performance Class (II) Performance Class (I) Harpsichord Literature **Improvisation** Introducion of Baroque Performance Introducion to Piano Tuning Music World Music Instrument repair Contemporary Music and Basic Aesthetics Italian and German Diction Music Appreciation and Criticism in English Fundamentals of Children's Repairs The Process of Producing a CD Album (I) String Instrument Professional Project Practical Training Strategy and Marketing of Music Performance Repairs and Manufacture Music Pedagogy Piano Sightreading and Basic Alexander Technique Comprehensive French and English Diction The Process of Producing a CD Album (II) Accopanying Digital Music and Contemporary Music The Industry and Professionals in the Pop Music (II) The Industry and Professionals in the Pop Music (I) application Introduction to Music Film Music (II) Suzuki Method Therapy The Culture Development through the Cross-over Music (I) The Culture Development through the Cross-over Music (II) The Art of Preconcert Speech and Program Notes Film Music (I) Orchestral Excerpts for Winds (I) Orchestral Excerpts for Winds (II) Contemporary Instrumental Performing Techniques (I) Orchestral Excerpts for Strings (I) Orchestral Excerpts for Strings (II) Contemporary Instrumental Advanced Conductina Ensemble I - Symphony Orchestra **Percussion Ensemble** Jazz & Afro - Cuban Big Band Ensemble II - Wind Ensemble Creative Opera Acting Chamber Music Ensemble III – String Ensemble exhibition Chorus I – Mixed Choir **Professional Professional** Compulsory **Project Practical Project Practical** Industry linkage Training B Training A Elective