美術學系當代視覺文化與實踐碩士班

Graduate School of Contemporary Visual Culture and Practice Master's Program (Daytime Program)

當碩

田识			
	基本核心能力 Fundamental Core Competencies	一年級 First grade	二年級 second grade
1	基本技術 Fundamental Skills 表現能力	藝術與聲響 Art and Sound 視聽剪輯 Audio - Visual Montage	新媒體與跨域實驗 Transdisciplinary Practices with New Medias
	Performance Abilities	身體/行動/表演 Body, Action and Performance	影像與格式實驗 Image and Format Experimentation
2	學理基礎 Theoretical Foundations	研究方法 Research Methods 當代圖像研究 Contemporary Image Research 當代跨領域藝術研究 Contemporary Arts Research	藝術研究與符號學 Art Research and Semiology
3	藝術史的 專業認識 Professional Knowledge of Art	西方藝術史專題 Seminar on History Of Western Art 現在藝術史專題 Seminar on History of Modern Art	藝術與媒介演變專題 Seminar on Art and Transformation of Medium 藝術評論研究 Research in Art Criticism
4	美學概念的人文素養 Humanistic Literacy in Aesthetic Concepts	經典導讀 Lecture on Classical Theories	藝術與時尚專題 Seminar on Art and Fashion 身體社會學 Sociology of Body
5	個人創作 Personal Creative Work	平面創作實踐 2D Practice 動態造型編作 Dynamic and Plastic Composition 空間創置 Mise-en-espace	當代表演性創作專題 Seminar on Contemporary Performative Creation
6	策展能力培養 Curatorial Skills Development	當代藝術專題 Seminar on Contemporary Art	展演製作管理 Management of Exhibition Production 展演製作實踐 Producing Exhibition 展演策畫專題 Seminar on Exhibit Planning
7	理論探討 Theoretical Exploration	書寫實踐Writing Practice 藝術與空間專題研究 Seminar on Art and Space Research 當代影像藝術專題 Seminar on Contemporary Images Culture	當代美學理論與實踐 Theories and Practices of Contemporary Aesthetics 跨域藝術專題 Seminar on Transdisciplinary Arts 藝術哲學專題 Seminar in Philosophy of Art
8	在地與全球化跨領域 Cultivation of Local and Global Interdisciplinary Perspectives	大師工作坊 Master Workshop 國際藝術家工作坊 Workshop program with internationally renowned artist	藝術與社會設計 Art and Social Design 大眾文化與藝術 Popular Culture and Arts 藝術與社會中介 Art and Social Intervention
	'	renowned andst	

9 心理素質與價值觀教養 的培養

Psychological Resilience, and Value-based Education

導師制度

Mentorship System

導師制度

Mentorship System

必修課程 Required Courses 選修課程 Elective Courses