

美術學系當代視覺文化與實踐博士班

Graduate School of Contemporary Visual Culture and Practice
Daytime Ph.D. Program

當博

基本核心能力

Fundamental Core Competencies

一年級

First grade

二年級

second grade

1 基本技術
Fundamental Skills
表現能力
Performance Abilities

2 學理基礎
Theoretical Foundations

博論寫作與研究方法
Dissertation and Methods

跨域藝術研究方法論
Art Research — the State-of-the-Arts

3 藝術史的
專業認識
Professional
Knowledge of Art

藝術史概念與方法
Concepts and Methods of Art
History

4 美學概念的人文素養
Humanistic Literacy in
Aesthetic Concepts

大師講座
Master Lecture Series

5 個人創作
Personal Creative
Work

創作研究與實務
Art Research and Practical
Development

藝術與媒體的表演實踐
Art and Performative Practices
with Me-dias I-II-III

6 策展能力培養
Curatorial Skills
Development

藝術專案管理研究
Study in Integrated Project of Art
Man-agement

7 理論探討
Theoretical Exploration

當代創作與文化理論
Contemporary arts and Culture
Theory

跨域展演史研究專題
History of cultural and artistic curat-ing

視覺文化範型的內容與格
式實驗
Experimenting with Contents and
Formats I-II-III

8 在地與全球化跨領域
Cultivation of Local and
Global Interdisciplinary
Perspectives

大眾文化與藝術
Popular Culture and Arts

國際文化領導與學者專題講座
International Scholar and Culture Lead-ership

9 心理素質與價值觀教養
的培養
Psychological Resilience, and
Value-based Education

導師制度
Mentorship System

導師制度
Mentorship System

必修課程 Required Courses
選修課程 Elective Courses