

Daytime Master of Performing Arts Program Curriculum Map

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Teaching Goals and Objectives

(1) Foster talent specializes in independent study of dramatic and theatrical theories. (2)Foster talents specialize in the study of dramatic and theatrical productions.

(3) Foster talents specialize in the study of drama and theater arts applicable to multi-disciplinary areas such as education and multi-media.

Overview of the Core Competencies in Curriculum

(1)Cultivate critical appraisal skills for contemporary drama performances. (2)Application of theoretical analysis on drama works.

- (3) Creation of drama works and presentation skills in theatrical productions.
- (4) Cultivate diverse skills in planning and implementation of drama works.

Daytime Master of Performing Arts Program | Curriculum Map

		Specialized copulsory/Specialized elective		
Competencies	Fall	Spring	Fall	Spring
Cultivate critical appraisal skills for contemporary drama performances.	Research Methods and Thesis Writing Theatre Semiotics Seminar on Great Directors Seminar on Scenery Design Research on Western Theatre Development Research on the Famous Authors and Their Works of Chinese Opera	Seminar on Great Playwrights Strategy in Theater Management Seminar on Lighting Design Theatrical Theory and Criticism Research on the Modernization of Chinese Opera	Seminar on Western Modern Drama Seminar on Contemporary Theater Seminar on Chinese Dramatic Theories Seminar on Taiwanese Modern Drama Seminar on Playwriting	Research on Contemporary Taiwanese Theater Research on Styles of Directing Contemporary Community Theatre Seminar on Children's Theater Comparative Drama Integrated Media in Theatre Theatre Applications and Program Planning
Application of theoretical analysis on drama works.	Research Methods and Thesis Writing Theatre Semiotics Seminar on Great Directors Seminar on Youth Theater Seminar on the History of Western Drama and Theatre Research on Western Theatre Development Seminar on Chinese Drama and Theater Research on the Famous Authors and Their Works of Chinese Opera Seminar on Theartrical Design and Production Research on Creative Drama Teaching	Seminar on Great Playwrights Seminar on Lighting Design Seminar on Western Dramatic Theory Theatrical Theory and Criticism Seminar on the History of Chinese Drama and Theatre Research on the Modernization of Chinese Opera	Seminar on Western Modern Drama Seminar on Contemporary Theater Seminar on Chinese Dramatic Theories Seminar on Taiwanese Modern Drama Seminar on Playwriting Seminar on History of Taiwanese Drama	Research on Acting System Research on Contemporary Taiwanese Theater Research on Styles of Directing Comparative Drama
Creation of drama works and presentation skills in theatrical productions.	Seminar on Theater Performing Seminar on Youth Theater Seminar on Scenery Design Seminar on Theartrical Design and Production	Strategy in Theater Management Research on the Modernization of Chinese Opera	Seminar on Western Modern Drama Contemporary acting techniques Seminar on Contemporary Theater Seminar on Chinese Dramatic Theories Seminar on Playwriting Digital Art Visualization in Theater	Research on Acting System Research on Contemporary Taiwanese Theate Contemporary Community Theatre Seminar on Children's Theater Integrated Media in Theatre Theatre Applications and Program Planning
Cultivate diverse skills in planning and implementation of drama works.	Seminar on Theater Performing Seminar on Youth Theater Seminar on Scenery Design Seminar on Theartrical Design and Production Research on Creative Drama Teaching Theory and Practice on Drama in Education	Strategy in Theater Management Seminar on Lighting Design Research on the Modernization of Chinese Opera	Contemporary acting techniques Seminar on Contemporary Theater Seminar on Chinese Dramatic Digital Art Visualization in Theater Theory and Practicum on Drama Therapy	Research on Acting System Contemporary Community Theatre Seminar on Children's Theater Integrated Media in Theatre Theatre Applications and Program Planning