

Department of Drama of Daytime Bachelor's Program

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Teaching Goals and Objectives

- •Cultivate dramatic theories and relevant practical knowledge.
- •Establish expertise in theatrical arts.
- •Develop application skills in drama and theatrical theories and practices.

Overview of the Core Competencies

- •Basic literacy in humanities and aesthetics.
- •Literacy in theatre history and theories.
- •Integrated and presentation skills in dramatic and theatrical productions.
- •Dramatic and theatrical application skills.
- $\bullet \hbox{Creative and imaginary skills in drama}. \\$
- •Operation and management skills in theatres.

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Specialized compulsory
Specialized elective

Grade Core Competencies	Year 1 Fall	Year 1 Spring	Year 2 Fall	Year 2 Spring	Year 3 Fall	Year 3 Spring	Year 4 Fall	Year 4 Spring
Theoretical courses	Introduction to Drama and Theatre		History of Western Drama and Theatre Dramatic Theory		History of Chinese Drama and Theatre		Modern Drama	
	Guided Reading of Western Plays		Guided Reading of Chinese Plays					
Practical courses	Introduction to Acting		Rehearsal (I)	Rehearsal (II)	Rehearsal (III)	Rehearsal (IV)	Senior Pi	roduction
	Introduction to Directing		Acting (I)		Acting (II)		Acting (III)	
	Basic Playwriting		Directing I		Directing II		Chinese Crosstalk: Xiang sheng	
	Stagecraft I	Stagecraft II	Scenery Technologies and Practicum		Scene Design		Topics on Theatre Technology I	Topics on Theatre Technology II
			Lighting Technologies and Practicum		Lighting Design			
			Computer Aided Drafting and Design		Costume Design			
			Costume Crafts		Stylized Chinese Opera Practice			
			Basic Musical Acting		Theater Marketing and Management			
			Voice	Training	Sound Practicum	Sound Design		
			Mov	ement	Introduction to Stage Makeup	Make-up Design		
			Playv	vriting				
Applied Drama						Theatre in Education		
					Creative Drama		Drama Therapy	
							The Introduction of	
							Children Theatre	