

Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts

A Ph.D. program roadmap

	1st year, 1st term	1st year, 2nd term	2nd year, 1st term	2nd year, 2nd term	Elective of 1st term	Elective of 2nd term	Qualifications
Research Methodology and Discourse	Research Methodology (Obligatory)				Independent Study Histories of Taiwanese Arts and Thoughts	Visual Culture: Theories and Methods Seminar: Arts Management and Cultural Policy in English Cultural Statistics and Indicators	Qualifying Examination Files of Learning Participation in one thesis outline presentation and one degree oral defense Thesis Proposal Review GEPT or Other English Tests Academic results published ↓ Thesis Defense ↓ PhD
Expertise in Cultural Policy	Seminar: Culture Policy Theories and Practice (Obligatory)				Asian-European Cultural Policy and Governance Seminar: City Cultural Governance Critique on Culture and Cultural Policy Theories and Practice of Creative Cultural Industries Measuring the Value and Impact of Culture: Theories and Case Studies	Seminar: Cultural Policy and Analysis in Taiwan Seminar: Culture and Law Seminar: Cultural Intermediary Organization and Governance Seminar: Globalization and Cultural Exchanges	
Critical Thinking in Theories and Humanitarian Studies					Seminar: Theories of Contemporary Culture Seminar: Cultural Anthropology Seminar: Sociology of Arts Seminar: History of World Cultures Seminar: Topics on Museum Studies Public History and Museums Seminar: Museum Visitor Studies	Post-Colonial Theory and Cultural Criticism Seminar: Philosophy of Art and Culture Economics of Art and Culture Seminar: Tops on Art Museums Seminar: Creative City Museum and Contemporary Issues Museum and Gender Studies The History of Taiwanese Museum Development Museum Architecture	
Management, Leadership, Communication, and Coordination Skills		Seminar: International Symposium and Arts-Cultural Project Management (Obligatory)			Arts and Laws: Case Study Seminar: Art Criticism and Curatorial Discourse Seminar: Topics on Arts Management Monograph on Museum and Cultural Heritage Studies	Seminar: Operation and Management of Art and Cultural Institutes Event and Arts Project Management Seminar: International Art Project Seminar: Management of Cultural Heritage Seminar: Contemporary Curating and Theories Museum Leadership and Crisis Management	

※ Explanation : 3 credits for each subject, required to complete 30 credits. (Including 6 credits for the thesis)

※ According to requirements, electives would be commenced at each semester