

**Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts**  
**Master's program roadmap**

	1st year, 1st term	1st year, 2nd term	2nd year , 1st term	2nd year , 2nd term	Elective of 1st term	Elective of 2nd term	<b>Qualifications</b>
<b>Research Methodology and Thesis Writing</b>	Research Methods and Thesis Writing (Obligatory)				Humanities classical topics (Elective of School)	Humanities classical topics (Elective of School) Cultural Statistics and Indicators Visual Culture: Theories and Methods Seminar: Arts Management and Cultural Policy in English	Participation in two thesis outline presentations and two degree oral defenses  Has published a paper
<b>Professional Competencies in Arts Management</b>		Arts Management: Theory and Practice (Obligatory)			Seminar: Topics on Arts Management Museum Policy Asian-European Cultural Policy and Governance Critique on Culture and Cultural Policy City Cultural Governance Measuring the Value and Impact of Culture: Theories and Case Studies	Seminar: Culture and Law Seminar: Cultural Policy and Analysis in Taiwan Seminar: Cultural Intermediary Organization and Governance Seminar: Globalization and Cultural Exchanges Exhibition and Practice	Files of Learning Thesis Proposal Review GEPT or Other English Tests  ↓
<b>Theoretical Foundations and Humanitarian Thoughts</b>	Humanities classical topics (Elective of any year and term, Obligatory before the graduation)	Humanities classical topics (Elective of any year and term, Obligatory before the graduation)	Humanities classical topics (Elective of any year and term, Obligatory before the graduation)	Humanities classical topics (Elective of any year and term, Obligatory before the graduation)	Seminar: Sociology of Arts Seminar: History of World Cultures Histories of Taiwanese Arts and Thoughts Public History and Museums Seminar: Museum Visitor Studies	Culture Anthropology Philosophy of Art and Culture Theories of Contemporary Culture Economics of Art and Culture Museum Education Museum and Gender Studies The History of Taiwanese Museum Development	Thesis Defense  ↓ Master's degree
<b>Management and Collaborative Communication</b>			Internship (Obligatory)		Arts and Laws: Case Study Planning and Marketing of Arts and Cultural Events Operation and Management of Art and Cultural Institutes Display Design Contemporary Theories & Practices Theories and Practice of Creative Cultural Industries Museum and Contemporary Issues Monograph on Museum and Cultural Heritage Studies Seminar: Topics on Museum Studies	Event and Arts Project Management Seminar: International Art Project Art Criticism and Curatorial Discourse Seminar: Management of Cultural Heritage Seminar: Topics on Art Museums Museum Architecture Museum Leadership and Crisis Management	

※Explanation : 3 credits for each subject, required to complete 33 credits. (Including 6 credits for the thesis)

※According to requirements, electives would be commenced at each semester.